

# Did Jesus Really Live Again?

3

Mabel Jones Gabbott, 1910-2004

*Thoughtfully* ♩ = 96-108

Royce Campbell Twitchell, 1939-2011

arr. Laurel Hunt Pedersen

1. Did Je - sus real - ly live a - gain? Yes, when the third day  
2. Did Je - sus come to those he loved? Yes, peo - ple touched his

4  
came, He wak - ened and he left the tomb; He called Mar - y's name.  
feet, And of the fish and hon - ey - comb He did tru - ly eat.

9  
3. And there were nail - prints in his hands And a spear would in his

13  
side. Did Je - sus real - ly live a - gain

16  
Af - ter he had died? Oh yes! And so shall I.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into five systems, each with a measure number at the beginning. The first system (measures 1-4) includes two verses of the song. The second system (measures 4-9) continues the narrative. The third system (measures 9-13) introduces a third verse. The fourth system (measures 13-16) continues the third verse. The fifth system (measures 16-20) concludes the piece. The piano accompaniment consists of simple chords and single notes, while the voice part is a simple melody with lyrics. Fingerings are indicated by numbers 1-5 above or below notes. Breath marks and phrasing slurs are used to guide the singer.