

# Daddy's Homecoming

Frances K. Taylor, 1870-1952  
arr. Laurel Hunt Pedersen

*Brightly* ♩ = 88-100

1

I'm so glad when dad-dy comes home, Glad as I can be;

5 3 5

Detailed description: This is the first system of the sheet music. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 6/8. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, Bb4, and C5. The bass line is in the bass clef, starting on a whole note G3, followed by quarter notes F3 and E3. Fingering numbers 1, 5, and 3 are indicated above and below the notes. The lyrics are 'I'm so glad when dad-dy comes home, Glad as I can be;'.

5

4 5 1 3

Clap my hands and shout for joy, Then climb up - on his knee,

5 4 4

Detailed description: This is the second system of the sheet music. The melody continues from the first system. It features eighth notes and quarter notes. Fingering numbers 4, 5, 1, and 3 are indicated above the treble staff notes. The bass line continues with quarter notes. Fingering numbers 5, 4, and 4 are indicated below the bass staff notes. The lyrics are 'Clap my hands and shout for joy, Then climb up - on his knee,'.

9

4 4 5

Put my arms a - round his neck, Hug him tight like this,

2 2

Detailed description: This is the third system of the sheet music. The melody continues with quarter notes and eighth notes. Fingering numbers 4, 4, and 5 are indicated above the treble staff notes. The bass line continues with quarter notes. Fingering numbers 2 and 2 are indicated below the bass staff notes. The lyrics are 'Put my arms a - round his neck, Hug him tight like this,'.

13

5 3 5

Pat his cheek, then give him what? A great big kiss.

5 3 2

Detailed description: This is the fourth system of the sheet music. The melody continues with quarter notes and eighth notes. Fingering numbers 5, 3, and 5 are indicated above the treble staff notes. The bass line continues with quarter notes. Fingering numbers 5, 3, and 2 are indicated below the bass staff notes. The lyrics are 'Pat his cheek, then give him what? A great big kiss.'.