

The Picadore March

Secondo

John Philip Sousa, 1854-1932

arr. Laurel Hunt Pedersen

1

ff

p

Musical notation for measures 1-6. Measure 1 starts with a piano introduction marked *ff*. Measure 6 ends with a piano introduction marked *p*.

7

Musical notation for measures 7-11. Measure 11 ends with a piano introduction marked *mp*.

12

Musical notation for measures 12-17. Measure 17 ends with a piano introduction marked *mp*.

18

mp

Musical notation for measures 18-23. Measure 23 ends with a piano introduction marked *mp*.

24

Musical notation for measures 24-28. Measure 28 ends with a piano introduction marked *mp*.

29

Musical score for measures 29-34. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes, with a sharp sign appearing above a chord in measure 32. The left hand provides a steady accompaniment of eighth notes. A crescendo hairpin is visible across measures 33 and 34.

35

Musical score for measures 35-40. A double bar line occurs after measure 36. A forte (*f*) dynamic marking is placed below the first note of measure 37. The right hand features chords and rests, while the left hand continues with eighth-note accompaniment.

41

Musical score for measures 41-46. The right hand continues with a pattern of chords and rests. The left hand maintains the eighth-note accompaniment throughout this section.

47

Musical score for measures 47-52. The right hand has a more active melody with eighth and quarter notes. The left hand continues with the eighth-note accompaniment.

53

Musical score for measures 53-58. The right hand features a series of chords and eighth-note patterns. The left hand continues with the eighth-note accompaniment.

16

59

System 1 (measures 59-63): Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has two flats.

64

System 2 (measures 64-68): Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has two flats. A dynamic marking *p* is present in measure 68.

69

System 3 (measures 69-73): Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has two flats. A dynamic marking *p* is present in measure 69. A crescendo hairpin is present in measure 73.

74

System 4 (measures 74-78): Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has two flats.

79

System 5 (measures 79-83): Treble and bass staves. Treble staff contains chords and single notes. Bass staff contains chords and single notes. The key signature has two flats.

85

Measures 85-89 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). The system consists of two staves. The upper staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The lower staff contains a single bass note (B-flat) in each measure, followed by rests.

90

Measures 90-94 of a musical score. The key signature has three flats. The system consists of two staves. The upper staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The lower staff contains a single bass note (B-flat) in each measure, followed by rests.

95

Measures 95-99 of a musical score. The key signature has three flats. The system consists of two staves. The upper staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The lower staff contains a single bass note (B-flat) in each measure, followed by rests.

100

Measures 100-105 of a musical score. The key signature has three flats. The system consists of two staves. The upper staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The lower staff contains a single bass note (B-flat) in each measure, followed by rests. A dynamic marking *f* (forte) is present in measure 100.

106

Measures 106-110 of a musical score. The key signature has three flats. The system consists of two staves. The upper staff features a series of chords, primarily triads and dyads, with some eighth-note patterns. The lower staff contains a single bass note (B-flat) in each measure, followed by rests.

112

A musical score for the song 'The Rose Tree'. It features a single melodic line in the treble clef and a single bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and quarter notes, with some rests. The bass line provides a simple accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines.

117

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody of eighth notes, while the bass staff provides a simple harmonic accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109

122

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth notes, while the accompaniment consists of a steady eighth-note bass line. The score is divided into six measures, each containing a measure of melody and a measure of accompaniment. The melody starts on a whole rest, followed by a series of eighth notes. The accompaniment starts on a whole rest, followed by a series of eighth notes. The score is written in a simple, clear style, with a large, bold font for the notes and a smaller font for the rests.

128

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of chords and single notes, while the accompaniment provides a harmonic foundation with chords and single notes. The score is divided into measures by vertical bar lines.

134

A musical score for the song 'The Rose Tree'. It features a piano introduction in 3/4 time, marked 'Andante'. The score is written for piano (p) and includes a key signature of one flat (B-flat major or D minor). The melody is in the right hand, and the accompaniment is in the left hand. The piece consists of 12 measures, with a repeat sign at the end. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The accompaniment starts with a half note G3, a half note A3, and a half note Bb3. The piece ends with a repeat sign.

140

Measures 140-144 of a musical score in B-flat major (two flats). The piece is in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 144 ends with a repeat sign.

145

Measures 145-149. Measure 145 begins with a repeat sign. Measures 146-148 continue the accompaniment. Measure 149 features a fortissimo (*f*) chord in the right hand and a single note in the left hand.

150

Measures 150-154. The right hand plays a series of chords, while the left hand continues with a simple accompaniment pattern.

155

Measures 155-159. The right hand continues with chords, and the left hand maintains the accompaniment. Measure 159 ends with a repeat sign.

160

Measures 160-164. Measure 160 begins with a repeat sign. Measures 161-163 continue the accompaniment. Measure 164 features a fortissimo (*ff*) chord in the right hand and a single note in the left hand. The piece concludes with a double bar line and a key signature change to B-flat major.

The Picadore March

Primo

John Philip Sousa, 1854-1932

arr. Laurel Hunt Pedersen

1

ff

p

7

12

18

mp

24

29

Measures 29-34 of a musical score in B-flat major. The melody in the right hand features a series of eighth and quarter notes, with a trill-like figure in measure 34. The left hand provides a steady accompaniment of eighth notes.

35

Measures 35-40. Measure 35 includes a forte (*f*) dynamic marking. The right hand has a melodic line with some rests, while the left hand continues with eighth-note accompaniment.

41

Measures 41-46. The right hand features a more active melodic line with eighth notes and some rests. The left hand maintains the eighth-note accompaniment.

47

Measures 47-52. The right hand has a melodic line with some rests and a trill-like figure in measure 52. The left hand continues with eighth-note accompaniment.

53

Measures 53-58. The right hand features a melodic line with some rests and a trill-like figure in measure 58. The left hand continues with eighth-note accompaniment.

59

Measures 59-63 of a musical score in B-flat major. The treble staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 60. The bass staff provides a harmonic accompaniment with chords and single notes. A fermata is placed over a chord in measure 61.

64

Measures 64-68 of the musical score. Measure 64 continues the melodic and harmonic patterns. Measure 65 features a fermata over a chord. Measure 66 has a fermata over a chord in the bass staff. Measure 67 includes a piano (*p*) dynamic marking. The system concludes with a double bar line and a key signature change to B-flat major.

69

Measures 69-73 of the musical score. Measure 69 begins with a piano (*p*) dynamic marking. The treble staff contains a melodic line with quarter and eighth notes. The bass staff features a steady accompaniment of eighth notes. A fermata is placed over a chord in measure 72.

74

Measures 74-78 of the musical score. Measure 74 continues the melodic and harmonic patterns. Measure 75 features a fermata over a chord. Measure 76 has a fermata over a chord in the bass staff. Measure 77 includes a piano (*p*) dynamic marking. The system concludes with a double bar line and a key signature change to B-flat major.

79

Measures 79-83 of the musical score. Measure 79 continues the melodic and harmonic patterns. Measure 80 features a fermata over a chord. Measure 81 has a fermata over a chord in the bass staff. Measure 82 includes a piano (*p*) dynamic marking. The system concludes with a double bar line and a key signature change to B-flat major.

85



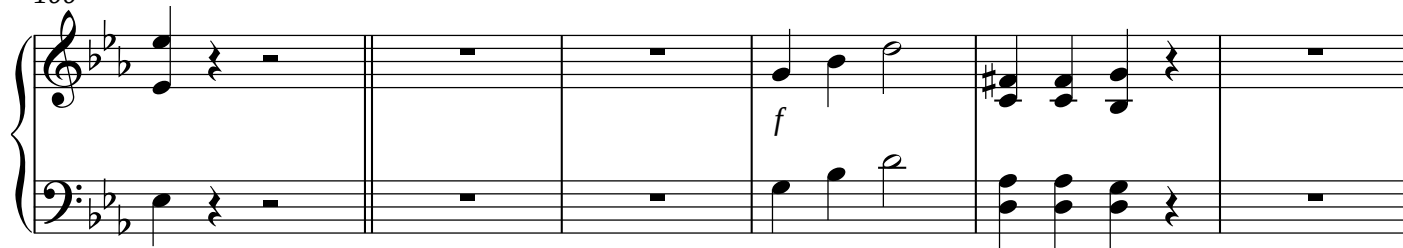
90



95



100



106



112

Measures 112-116 of a musical score in B-flat major. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

117

Measures 117-121 of a musical score in B-flat major. The right hand continues the melodic line with some rests, and the left hand maintains the accompaniment.

122

Measures 122-127 of a musical score in B-flat major. The right hand has a more active melodic line with some triplets, and the left hand provides a steady accompaniment.

128

Measures 128-133 of a musical score in B-flat major. The right hand features a melody with some rests, and the left hand provides a harmonic accompaniment.

134

Measures 134-138 of a musical score in B-flat major. The right hand has a melody with some rests, and the left hand provides a harmonic accompaniment.

140

Musical score for measures 140-144. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music features a series of chords in the right hand and single notes or dyads in the left hand. Measure 140 has a whole note chord in the right hand and a whole note dyad in the left hand. Measures 141-144 continue with similar harmonic structures, including some half notes and whole notes.

145

Musical score for measures 145-149. The key signature has three flats. Measure 145 starts with a whole note chord in the right hand and a whole note dyad in the left hand. Measures 146-148 continue with similar harmonic structures. Measure 149 features a forte (*f*) dynamic marking and a whole note chord in the right hand and a whole note dyad in the left hand.

150

Musical score for measures 150-154. The key signature has three flats. Measures 150-154 continue with a series of chords in the right hand and single notes or dyads in the left hand. The music features a mix of whole notes and half notes.

155

Musical score for measures 155-159. The key signature has three flats. Measures 155-159 continue with a series of chords in the right hand and single notes or dyads in the left hand. The music features a mix of whole notes and half notes.

160

Musical score for measures 160-164. The key signature has three flats. Measure 160 starts with a whole note chord in the right hand and a whole note dyad in the left hand. Measures 161-163 continue with similar harmonic structures. Measure 164 features a fortissimo (*ff*) dynamic marking and a whole note chord in the right hand and a whole note dyad in the left hand.