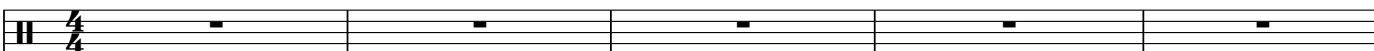


# Pat-a-Pan

*Lightly*

Burgundian tune  
arr. Laurel Hunt Pedersen

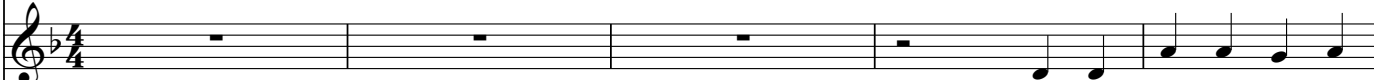
Percussion



Flute



Children's choir

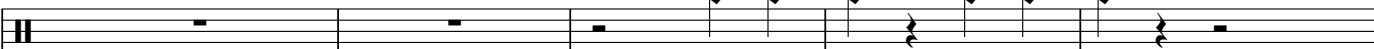


Wil - lie, take your lit - tle

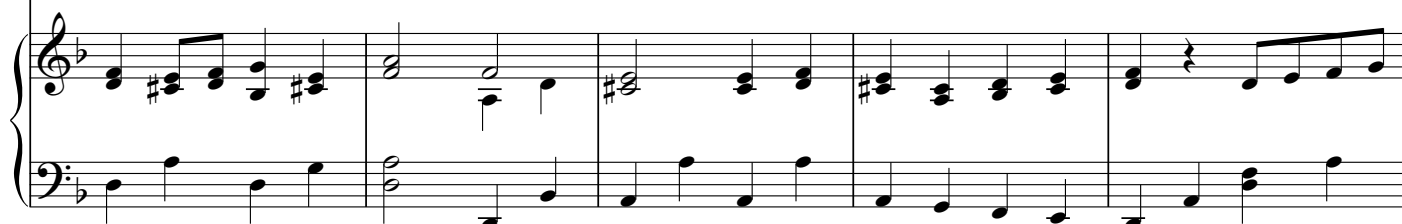


6

Tamborine



drum, Ro-bin get your flute and come! When we hear your fife and drum, Tu - re - lu - re -



lu, pat-a-pat-a - pan, When we hear your life and drum, Christ-mas-time should be fro - lic -

16

some. When the

21

Drums

men of old - en days gave the King of Kings their praise, They had pipes to play up -

on, Tu-re-lu-re - lu, pat-a-pat-a - pan, They had drum on which to play, Full of joy on that

31

Christ - mas Day.

36

God and man this day be-come joined as one with flute and drum, Let the

happ - py tune play on Tu - re - lu - re - lu, pat - a - pat - a - pan, Flute and

This system contains measures 41 through 44. It features a drum line at the top with various rhythmic patterns, a vocal melody in the second staff, and a piano accompaniment in the third and fourth staves. The lyrics are: "happ - py tune play on Tu - re - lu - re - lu, pat - a - pat - a - pan, Flute and".

drum to - geth - er play, As we sing on this Christ - mas Day.

This system contains measures 45 through 48. It continues the musical arrangement with the drum line, vocal melody, and piano accompaniment. The lyrics are: "drum to - geth - er play, As we sing on this Christ - mas Day."

This system contains measures 49 through 52. It concludes the musical arrangement with the drum line, vocal melody, and piano accompaniment. The lyrics for this system are not explicitly provided in the image.