

King of New York

Secondo (Newsies)

Jack Feldman, 1940

Alan Menken, 1949
arr, Laurel Hunt Pedersen

Bright Shuffle

1

mf

4

7

10

13



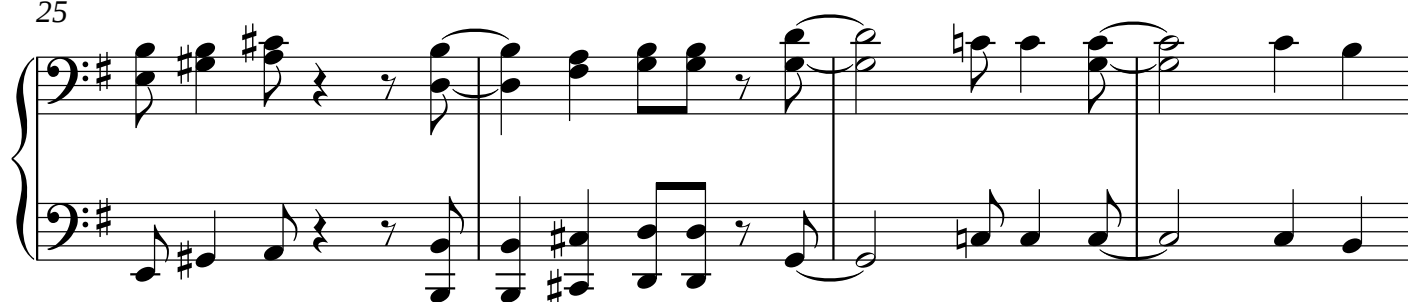
17



21



25



29

Repeat and fade



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Primo (Newsies)

Jack Feldman, 1940

Bright Shuffle

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1 *8va*

mf

Musical notation for measures 1-3. The key signature is one sharp (F#). The time signature is 4/4. The melody is in the treble clef, starting on a whole rest, then moving up stepwise. The bass line is in the bass clef, starting on a whole rest, then moving up stepwise. The dynamic is *mf*.

4 *8va*

Musical notation for measures 4-6. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic is *mf*.

7 *8va*

Musical notation for measures 7-9. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic is *mf*.

10 *8va*

Musical notation for measures 10-12. The melody continues in the treble clef, and the bass line continues in the bass clef. The dynamic is *mf*.

13 *8va*

16

17 *8va*

20

21 *8va*

24

25 *8va*

28

29 *8va* Repeat and fade

32