

O Christmas Tree

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O Tannenbaum

Ernst G. Anschuetz, 1780-1961

German Carol, 1824
arr. Laurel Hunt Pedersen

1. O Christ - mas tree, O Christ-mas tree, Thou tree most fair and love ly! O
2. O Christ - mas tree, O Christ-mas tree, Thou hast a won - drous mes-sage: O

The first system of the musical score for 'O Christmas Tree' (O Tannenbaum). It is written in 3/4 time with a key signature of one flat (Bb). The melody is in the treble clef, and the bass line is in the bass clef. The system consists of five measures. The first measure has a first ending bracket over it. The lyrics are written below the notes, with two versions: a first version (1.) and a second version (2.).

Christ-mas tree, O Christ-mas tree, Thou tree most fair and love - ly! The
Christ-mas tree, O Christ-mas tree, Thou hast a won - drous mes-sage: Thou

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics continue, with the first version (1.) and the second version (2.) of the lyrics. The system consists of five measures.

sight of thee at Christ-mas-tide Spreads hope and glad - ness far and wide. O
dost pro - claim the Sav - ior's birth, Good will to men and peace on earth, O

The third system of the musical score. It continues the melody and bass line. The lyrics continue, with the first version (1.) and the second version (2.) of the lyrics. The system consists of four measures.

Christ-mas tree, O Christ-mas tree! Thou tree most fair and love - ly.
Christ-mas tree, O Christ-mas tree! Thou hast a won - drous mes - sage.

The fourth system of the musical score. It continues the melody and bass line. The lyrics continue, with the first version (1.) and the second version (2.) of the lyrics. The system consists of four measures, ending with a double bar line.