

# A Shepherd

Thomas L. Kay

*Gently*

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The musical score consists of three staves of music in common time (indicated by 'C') and major key (indicated by a sharp sign). The top staff is for the soprano voice, the middle staff is for the alto voice, and the bottom staff is for the bassoon. The vocal parts begin with grace notes and sustained notes. The bassoon part features eighth-note patterns. The lyrics are integrated into the music, appearing below the notes. Measure numbers 1 through 13 are indicated on the left side of the score.

1  
If  
I had lived so long a - go, up - on the night when an - gels sang,  
And all was filled with won - d'rous light the night the Son of  
God was born. The night the Son of God was born.  
The grace notes are representative of a shepherd harp.

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17

17

21

A shep - herd I would like to be to keep and watch my

21

25

flocks by night.

Then hear the an - gel of the Lord de -

25

29

clare the birth of Je - sus Christ.

De - clare the birth of

29

4  
33

Je - sus Christ.

37

With haste to Beth - le - hem I'd go, to

41

see the babe, my Sav - ior, King To kneel be- side the

45

man - ger bed and praise my God for what I'd seen. and

49

praise my God for what I'd seen.  
To kneel be - side the

53

man - ger bed and praise my God for what I'd seen,  
and

57

praise my God for what I'd seen.

61

rit.  
p