

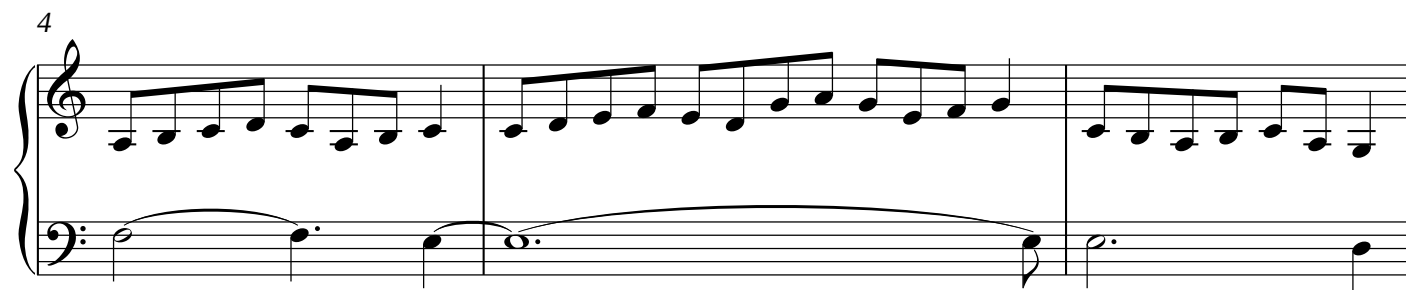
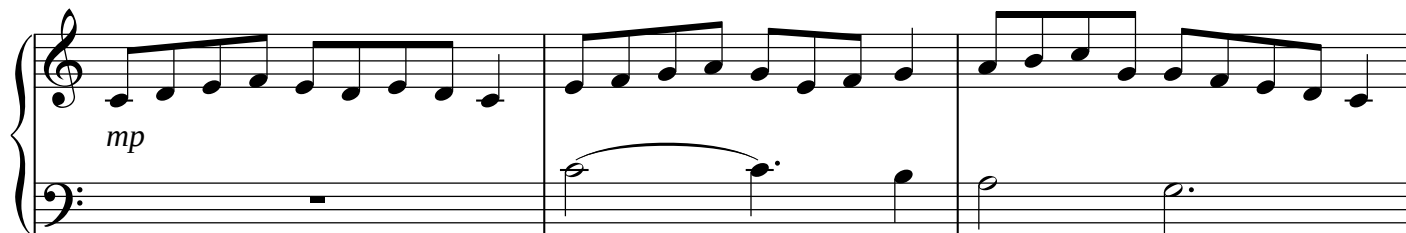
Of the Father's Love Begotten

Bell Choir

♩ = 76-84

Aurelius Clemens Prudentius,
348-413

11th Century Plainsong
arr. Laurel Hunt Pedersen



13

Measures 13 and 14. Treble clef: eighth notes ascending and then descending. Bass clef: eighth notes ascending and then descending.

15

Measures 15, 16, and 17. Measure 17 has a key signature change to B-flat major. Dynamics: *mp* (mezzo-piano) starting in measure 17.

18

Chimes

Melody

Measures 18 and 19. Measure 19 features a 'Chimes' part in the treble (sustained chords) and a 'Melody' part in the bass (moving eighth notes).

20

mf

Measures 20, 21, and 22. Measure 20 has a key signature change to B-flat major. Dynamics: *mf* (mezzo-forte) starting in measure 21. Measure 22 features a 'Chimes' part in the treble (sustained chords).

23

mp *mf* *mp*

26 Bells *Slower, full voice*

mf

28

f

31

rit. *mp*

33

rit. *mp*