

If Ever I Would Leave You

Secondo (Camelot)

Alan Jay Lerner, 1918-1986

Moderato

Frederick Loewe, 1901-1988

arr. Laurel Hunt Pedersen

1

6

10

14

18

mp

p

mp

22



26



30



34



39



10

44

First system of music (measures 44-48). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 45.

49

Second system of music (measures 49-52). The right hand continues the melodic pattern, and the left hand maintains the accompaniment.

53

Third system of music (measures 53-57). The right hand includes some chords and rests. A dynamic marking of *p* (piano) is present in measure 57.

58

Fourth system of music (measures 58-61). The right hand has a first ending bracket labeled "1." in measure 60. A dynamic marking of *mp* (mezzo-piano) is present in measure 60.

62

Fifth system of music (measures 62-65). The right hand features a second ending bracket labeled "2." in measure 62, followed by a final cadence. A dynamic marking of *f* (forte) is present in measure 64. The system concludes with a 4/4 time signature change.

If Ever I Would Leave You

11

Primo (Camelot)

Alan Jay Lerner, 1918-1986

Frederick Loewe, 1901-1988

Moderato

arr. Laurel Hunt Pedersen

1 *8va*-----

6 *8va*-----

10 *8va*-----

14 *8va*-----

18 *8va*-----

12

22 *8va*

22 23 24 25

26 *8va*

26 27 28 29

30 *8va*

30 31 32 33

34 *8va*

34 35 36 37 38

39 *8va*

39 40 41 42 43

44 *8va*

mf

49 *8va*

p

53 *8va*

p

58 *8va*

1.

mp

62 *8va*

2.

f