

With Wondering Awe

Anon, Laudis Corona, 1885
arr. Laurel Hunt Pedersen

Gently ♩ = 84-92

The musical score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature has one sharp (F#). The piece is divided into five systems, each starting with a measure number (4, 8, 11, 15) and a dynamic marking. The first system begins with a piano (pp) dynamic. The second system starts with a piano (p) dynamic and includes a crescendo hairpin. The third system begins with a mezzo-piano (mp) dynamic. The fourth system starts with a mezzo-forte (mf) dynamic and includes a crescendo hairpin. The fifth system begins with a mezzo-piano (mp) dynamic and includes a crescendo hairpin. The score concludes with a final chord in the bass staff.

4

8

11

15

pp

p

mp

mf

mp

19

p *Melody*

22

mp

25

28

mf

31

mp *Slightly Slower*

34

3

3

3

3

3

3

3

3

37

mp

3

3

3

3

3

3

3

3

40

mf

3

3

3

3

3

3

3

3

43

3

3

3

3

3

3

3

3

46

rit.

mp

3

3

3

3

3

3

3

3