

Whirley Twirley

Secondo

Arlene Dalton

Flowing

Myriel Ashton

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a continuous eighth-note melody starting on G4. The left hand (bass clef) plays a simple harmonic accompaniment with half notes and quarter notes.

5

Second system of musical notation, measures 5-7. The melody continues with some chromatic movement, including a flat sign in measure 6. The accompaniment remains consistent.

8

Third system of musical notation, measures 8-10. Measure 8 features a half note with a fermata in both hands. The melody resumes in measure 9.

11

Fourth system of musical notation, measures 11-13. The melody continues with a chromatic descent in measure 13. The accompaniment follows the same pattern.

14

Fifth system of musical notation, measures 14-16. The piece concludes with a final chord in measure 16. The right hand has a treble clef and a 4/4 time signature at the end.

Whirley Twirley

17

Primo

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8^{va}-----
1

When it's Fall - time, the with - ered leaves Fall from branch - es off the trees.

5 8^{va}-----

Whirl - ey, twirl - ey, whirl ey, twirl - ey in the air, Whirl - ey, twirl - ey, whirl - ey, twirl - ey

8 8^{va}-----

ev - 'ry where. In the fall - time, the with - ered leaves Fall from

11 8^{va}-----

branch - es off the tree. Whirl - ey, twirl - ey, whirl - ey, twirl - ey,

14 8^{va}-----

in the air, Whirl - ey, twirl - ey, leav - ing branch - es cold and bare.