

Where Are You Going, My Pretty Maid?

Secondo, 4-part round

Henry Purcell, 1658-1695

arr. Laurel Hunt Pedersen

1. 1.

Where are you go - ing, my pret - ty maid? I'm go - ing a -

6

milk - ing, Sir, she said.

11

16

21

Accompaniment

25 1.

First system of musical notation, measures 25-29. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand (treble clef) begins with a first ending bracket over measures 25-29. The left hand (bass clef) provides a steady accompaniment of quarter notes.

30

Second system of musical notation, measures 30-34. The right hand continues with eighth and quarter notes, while the left hand maintains the quarter-note accompaniment.

35

Third system of musical notation, measures 35-39. The right hand features a melodic line with some grace notes, and the left hand continues with quarter notes.

40

Fourth system of musical notation, measures 40-44. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

45

Fifth system of musical notation, measures 45-49. The right hand concludes with a long, sustained note in measure 49. The left hand continues with quarter notes. The piece ends with a double bar line and a 3/4 time signature.

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Primo, 4-part round

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1

8^{va} 2.

Where are you go - ing, my pret - ty

6

8^{va}

maid? I'm go - ing a - milk - ing, Sir, she said.

4.

11

8^{va}

16

8^{va}

21

8^{va}

25 *8va* -----

2. 3.

30 *8va* -----

4.

35 *8va* -----

40 *8va* -----

45 *8va* -----