

When Irish Eyes are Smiling

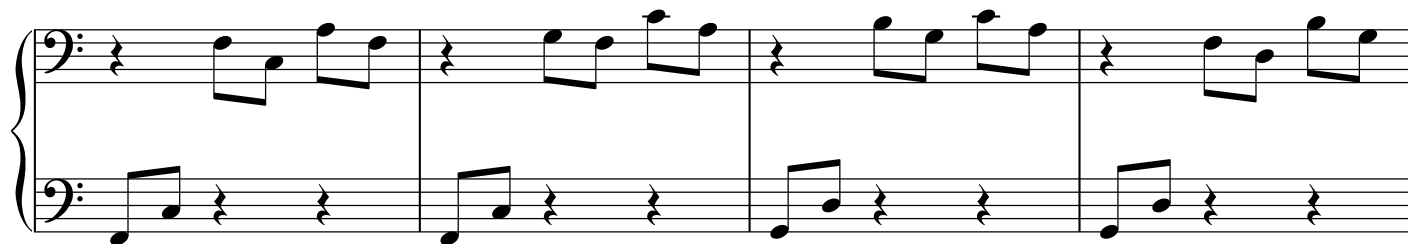
Secondo

Irish Folk Songs
arr. Laurel Hunt Pedersen*Gently*

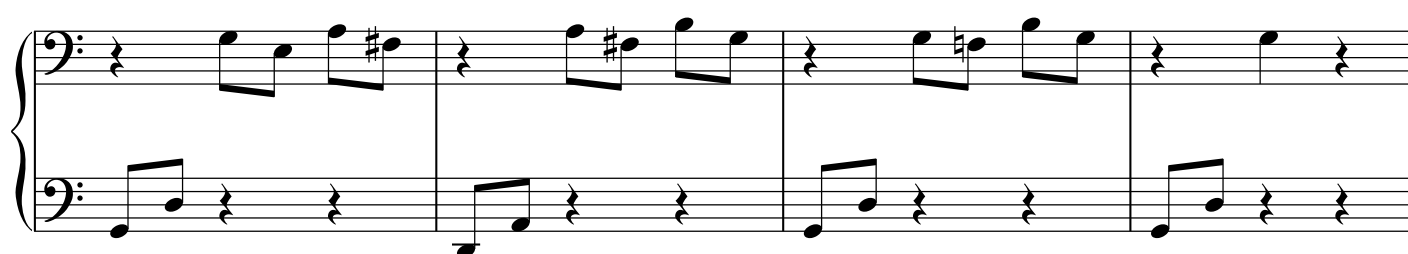
21



25



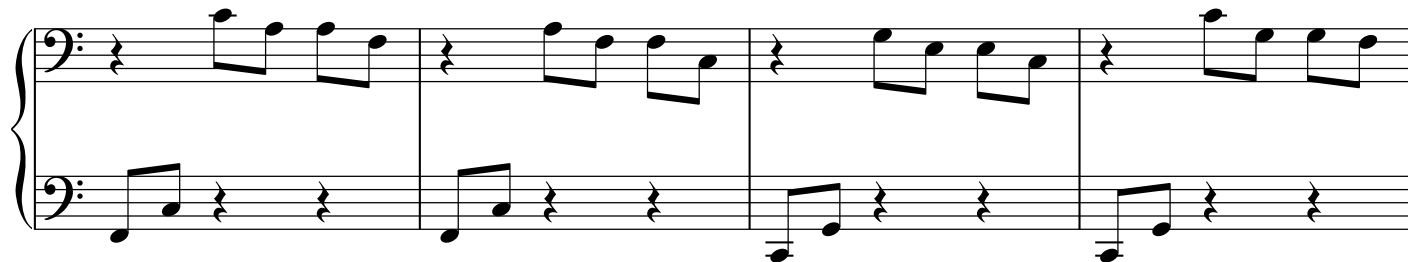
29



33



37

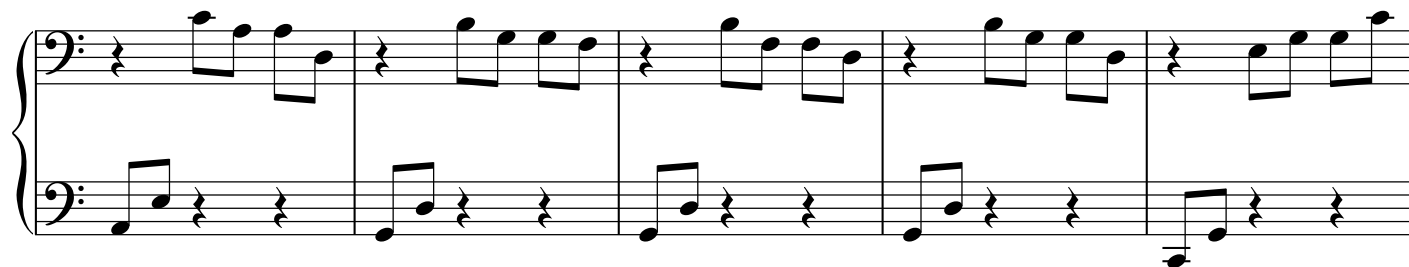


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41



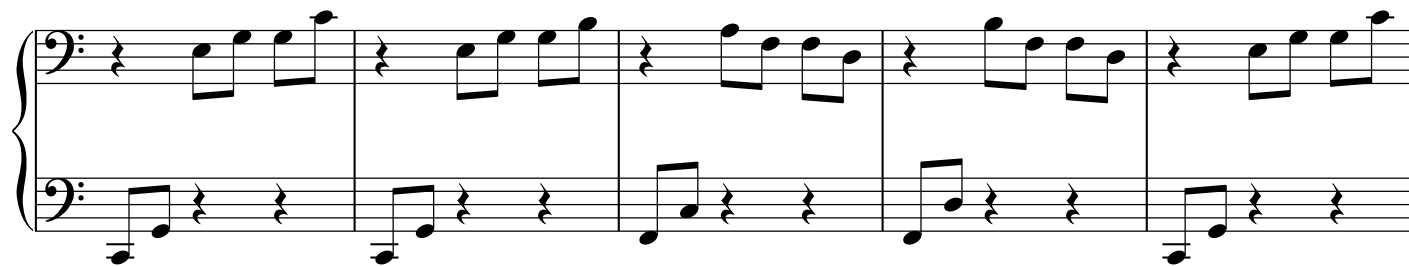
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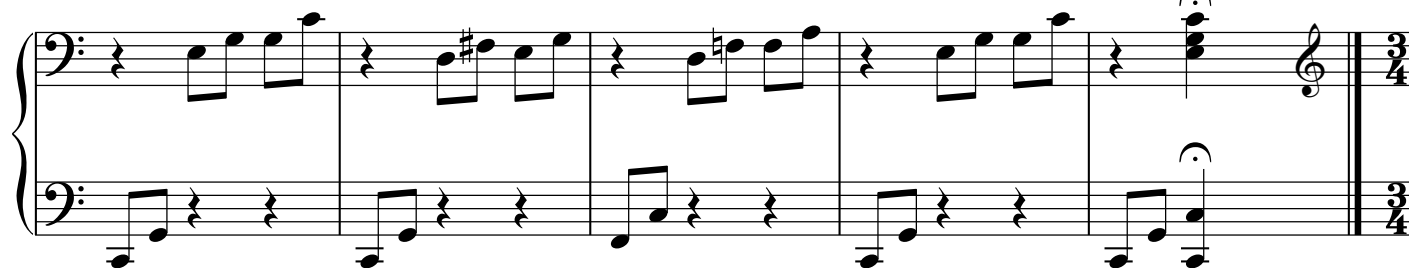
50



55



60



When Irish Eyes are Smiling

29

Primo

Irish Folk Songs

arr. Laurel Hunt Pedersen

Gently

8^{va} 1

Measures 1-4 of the piece. The key signature has one sharp (F#). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. A dashed line labeled '8^{va}' spans the first measure. A first ending bracket labeled '1' covers measures 1 through 4.

5 8^{va}

Measures 5-8. The melody continues in the treble clef, and the bass line continues in the bass clef. A dashed line labeled '8^{va}' spans measures 5 through 8.

9 8^{va}

Measures 9-12. The melody continues in the treble clef, and the bass line continues in the bass clef. A dashed line labeled '8^{va}' spans measures 9 through 12.

13 8^{va}

Measures 13-16. The melody continues in the treble clef, and the bass line continues in the bass clef. A dashed line labeled '8^{va}' spans measures 13 through 16.

17 8^{va}

Measures 17-20. The melody continues in the treble clef, and the bass line continues in the bass clef. A dashed line labeled '8^{va}' spans measures 17 through 20.

30

21 *8va*-----

21 22 23 24

25

25 *8va*-----

25 26 27 28

29

29 *8va*-----

29 30 31 32

33

33 *8va*-----

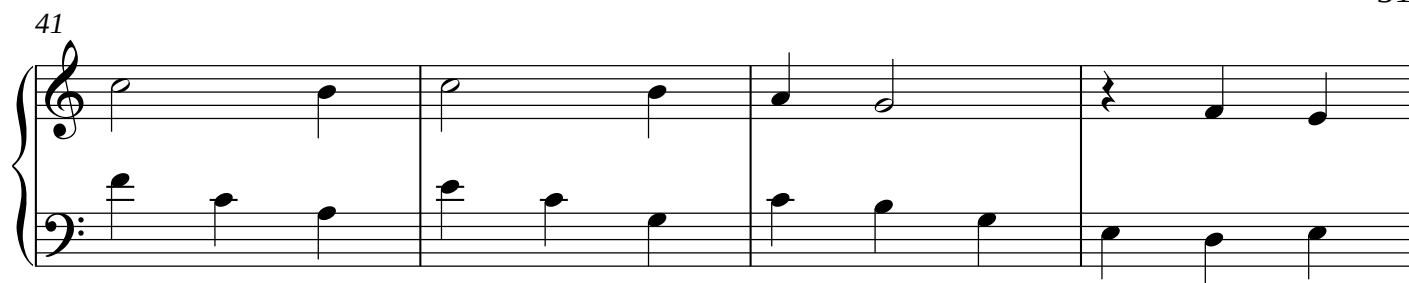
33 34 35 36

37

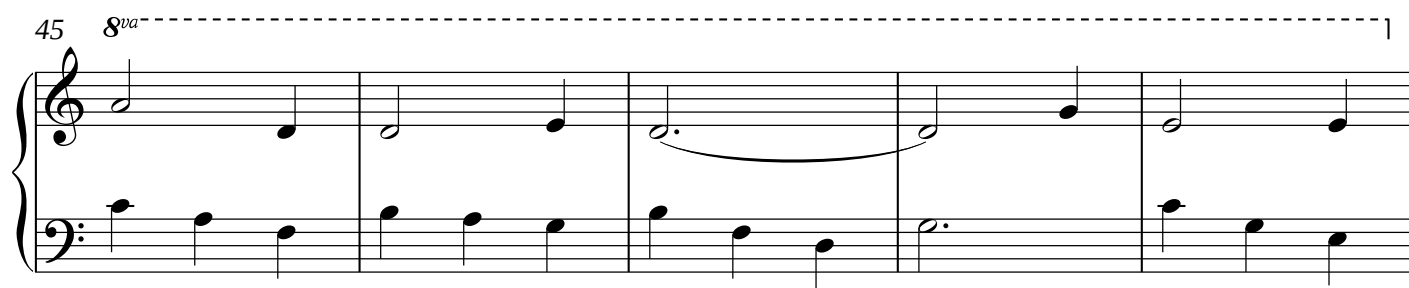
37 *8va*-----

37 38 39 40

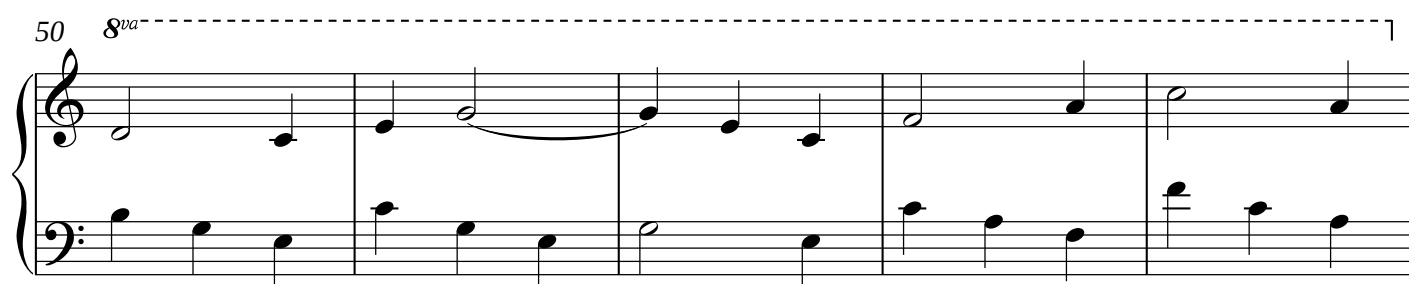
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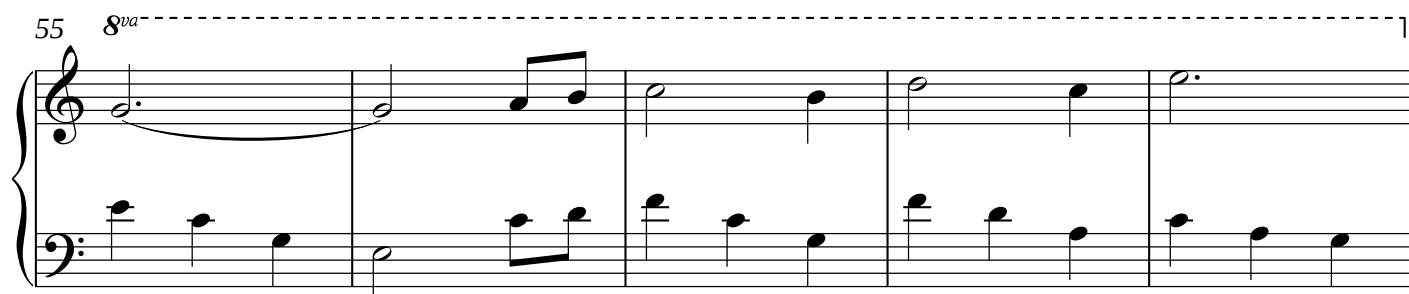
45 *8va*-----



50 *8va*-----



55 *8va*-----



60 *8va*-----

