

Up on the Housetop

Secondo

Dedicated to Katelyn Lemon

Spirited ♩ = 96-104

B.R. Hanby

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The right hand features a series of chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The left hand plays a simple bass line: F2 (half), A2 (half), B2 (half), D3 (half).

5

Second system of musical notation, measures 5-8. The right hand continues with chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The left hand continues with the bass line: F2 (half), A2 (half), B2 (half), D3 (half).

9

Third system of musical notation, measures 9-12. The right hand continues with chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The left hand continues with the bass line: F2 (half), A2 (half), B2 (half), D3 (half).

13

Fourth system of musical notation, measures 13-16. The right hand continues with chords: F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter), F#4 (quarter). The left hand continues with the bass line: F2 (half), A2 (half), B2 (half), D3 (half). The piece concludes with a double bar line and repeat sign in 4/4 time.

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25

Primo

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1 *8va*

Up on the house-top_ rein-deer pause, Out jumps good old San - ta Claus,

5 *8va*

Down thru the chim-ney with lots of toys All for the lit-tle ones Christ-mas joys.

9 *8va*

Ho, ho, ho! Who would-n't go. Ho, ho, ho! Who would-n't go_

13 *8va*

Up on the house-top, Click, click, click! Down thru the chim-ney with good Saint Nick.