

The Twelve Days of Halloween

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

5

8

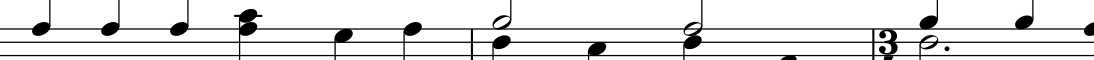
11

14

17

Musical score for measures 17-19 of "The Swan" by Maurice Strakosky. The score is in 4/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a descending eighth-note pattern in the right hand and a steady eighth-note bass line in the left hand. The melody in the right hand consists of quarter and eighth notes, ending with a descending eighth-note scale.

20



20

23

Example 10-10 (continued)

26

26

29

29

30

32

35

38 Repeat as needed

42

D.S. al Fine

The Twelve Days of Halloween

31

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1

On the

5

first day of Hal-low-een my good friend gave to me an owl in an old dead

8

tree. On the se-cond day of Hal-low-een my good friend gave to me

11

two hiss-ing cats and an owl in on old dead tree. On the

14

third day of Hal-low-een my good friend gave to me three big bats,

17 *8va*



two hiss-ing cats and an owl in an old dead tree. On the

20 *8va*



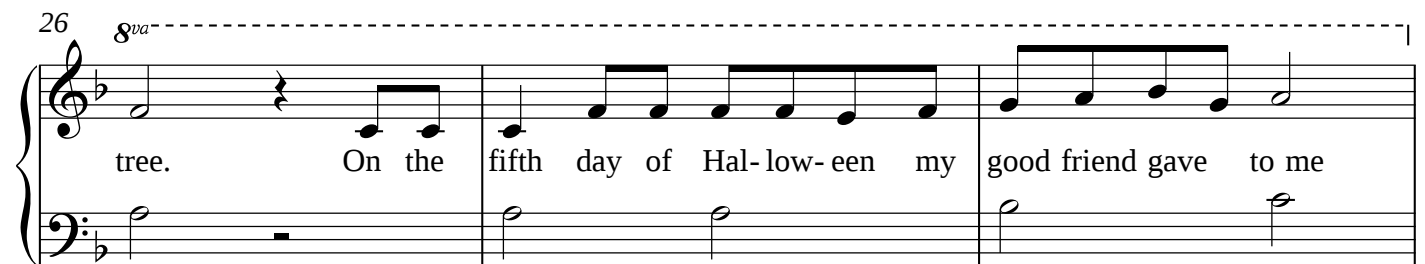
fourth day of Hal-low- een my good friend gave to me four shriek- ing spooks

23 *8va*



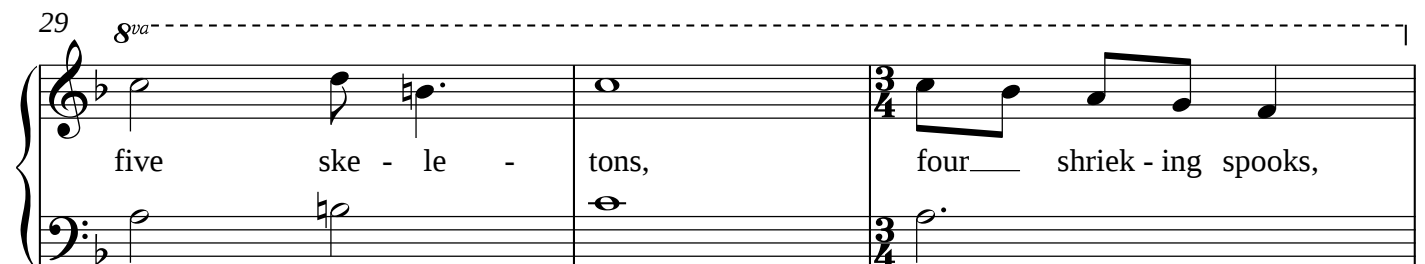
three big bats, two hiss - ing cats, and an owl in an old dead

26 *8va*



tree. On the fifth day of Hal-low- een my good friend gave to me

29 *8va*



five ske - le - tons, four shriek - ing spooks,

32 *8va*

three big bats, two_ hiss - ing cats, and an owl in an old_ dead

35 *8va*

tree.

On the sixth_ sev-enth eighth ninth day of Hal-low- een my good friend gave to me: tenth eleventh twelfth

38 *8va* Repeat as needed

Six groan - ing ghouls, — five ske - le - tons, four_ shriek-ing spooks,
 Sev- en scar - y spi - ders,
 Eight_ moan - ing mon - sters,
 Nine gig - gling ghosts,
 Ten bub - bling caud - drons,
 Ele- ven glow - ing pump - kins,
 Twleve trick - or- treat - ors,

42 *8va* *D.S. al Fine*

three big bats, two_ hiss-ing cats, and an owl in an old_ dead tree.