

Traditional Camp Song
arr. Laurel Hunt Pedersen

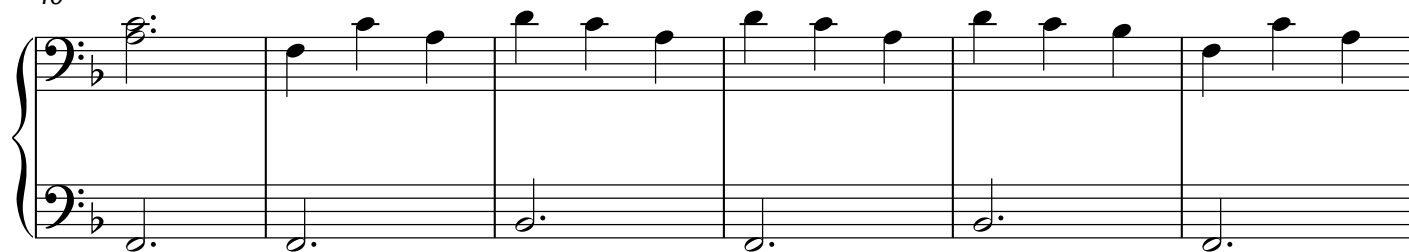
26

This musical score is for measures 26 through 31 of the song 'The Rose Tree'. It is written for a piano in G major (one sharp) and 4/4 time. The score consists of two staves. The upper staff, marked with a bass clef and a double bar line, contains the melody. The lower staff, also marked with a bass clef and a double bar line, contains the accompaniment. The melody in measure 26 starts on G4, moves to A4, then B4, and continues with a series of eighth and quarter notes. The accompaniment in measure 26 starts on G3, moves to A3, then B3, and continues with a series of quarter and eighth notes. The piece concludes with a double bar line and repeat dots in measure 31.

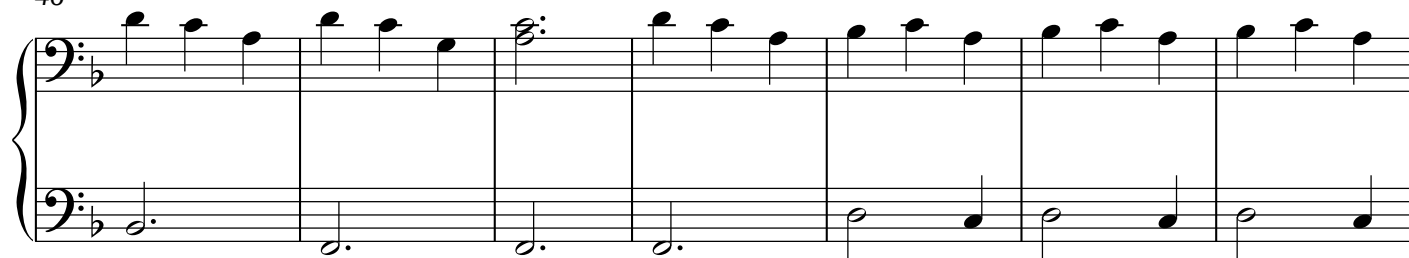
33



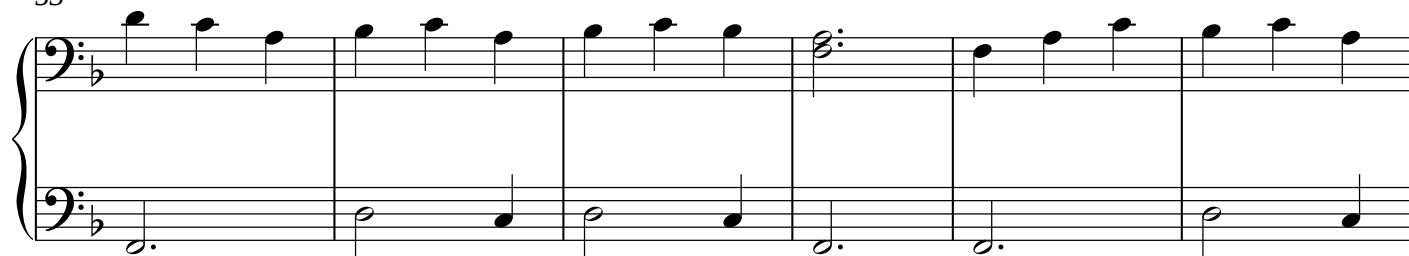
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46

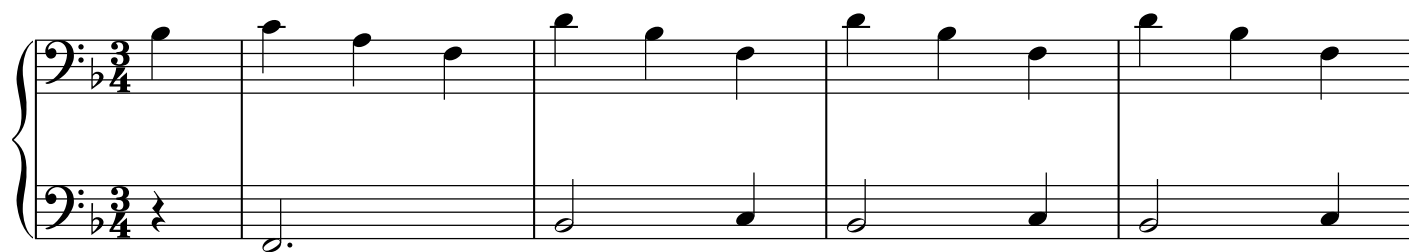


53



59





There's a Hole in the Bucket

33

Primo

Traditional Camp Song
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Verse 1/5

8va-----
1

There's a hole in the buck-et, Dear Li-za, dear Li-za, There's a hole in the buck-et, Dear
The knife is too dull, Dear Li-za, dear Li-za, The knife is too dull, Dear

7 8va-----

Li-za, a hole. Well, fix it, Dear Hen-ry, dear Hen-ry, dear Hen-ry, Well,
Li-za, too dull. Then sharp-en it, Dear Hen-ry, dear Hen-ry, dear Hen-ry, Then

Vs 2/6

13 8va-----

fix it, Dear Hen-ry, dear Hen-ry, fix it. With what shall I fix it, Dear Li-za, dear
sharp-en it, Dear Hen-ry, dear Hen-ry, sharp-en it. With what shall I sharp-en it, Dear Li-za, dear

20 8va-----

Li-za? With what shall I fix it, Dear Li-za, with what? With straw, Dear
Li-za? With what shall I sharp-en it, Dear Li-za, with what? With a stone, Dear

Vs 3/7

26 8va-----

Hen-ry, dear Hen-ry, dear Hen-ry, With straw, Dear Hen-ry, dear Hen-ry, with straw. The
Hen-ry, dear Hen-ry, dear Hen-ry, With a stone, Dear Hen-ry, with a stone. The

33 *8va*

straw is too long, Dear Li - za, dear Li - za, The straw is too long, Dear Li - za, too
stone is too dry, Dear Li - za, dear Li - za, The stone is too dry, Dear Li - za, too

40 *8va*

long. Then cut it, Dear Hen-ry, dear Hen - ry, dear Hen - ry, Then cut it, Dear
dry. Then wet it, Dear Hen-ry, dear Hen - ry, dear Hen - ry, Then wet it, Dear

46 *8va* Vs 4/8

Hen-ry, dear Hen-ry, cut it. With what shall I cut it, Dear Li - za, dear Li - za, With
Hen-ry dear Hen-ry, wet it. With what shall I wet it, Dear Li - za, dear Li - za, With

53 *8va*

what shall I cut it, Dear Li - za, with what? With a knife, Dear Hen-ry, dear
what shall I wet it, Dear Li - za, with what? With wa-ter, Dear Hen-ry, dear

59 *8va*

Hen - ry, dear Hen-ry, With a knife, Dear Hen-ry, dear Hen - ry, a knife.
Hen - ry, dear Hen-ry, With wa-ter, Dear Hen-ry, dear Hen - ry, with wa-ter.

Vs 9

8va-----

With what shall I fetch it, Dear Li - za, dear Li - za? With

90 8va-----

what shall I fetch it, Dear Li - za, with what? With a buck - et, Dear

95 8va-----

Hen - ry, dear Hen - ry, dear Hen - ry, With a buck - et, Dear Hen - ry, dear

Vs 10

100 8va-----

Hen - ry, a buck - et! There's a hole in the buck - et, Dear Li - za, dear

105 8va-----

Li - za, There's a hole in the buck - et, Dear Li - za, a hole.