

The Things I Do

I. Clair Likes, 1908

Secondo

With Expression ♩ = 60-66

Vanya Y. Watkins, 1938

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 6/8 time. The right hand features a melodic line with eighth and sixteenth notes, starting on G4 and moving up stepwise. The left hand provides a harmonic accompaniment with dotted half notes on G2, B1, and D2.

5

Second system of musical notation, measures 5-8. The right hand continues the melodic line, which now includes a B-flat (F#4) in measure 6. The left hand accompaniment remains consistent with dotted half notes.

9

Third system of musical notation, measures 9-12. The right hand continues the melodic line, which now includes a B-natural (G#4) in measure 10. The left hand accompaniment remains consistent with dotted half notes.

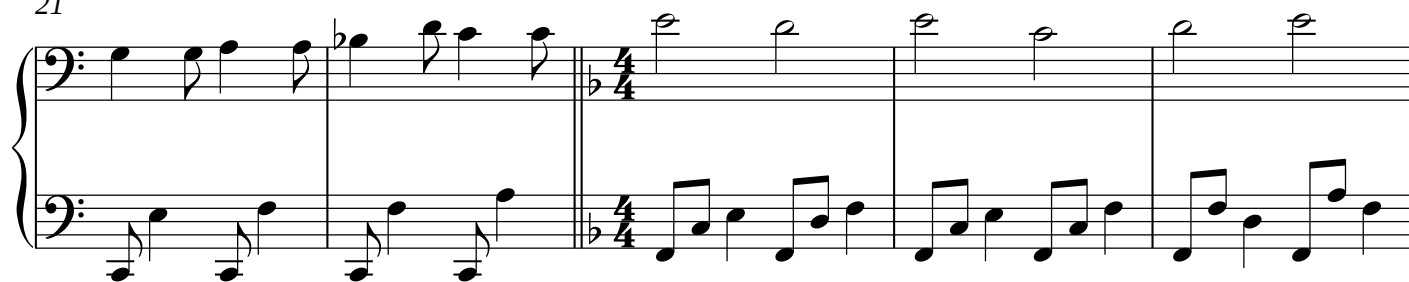
13

Fourth system of musical notation, measures 13-16. The right hand continues the melodic line, which now includes a B-natural (G#4) in measure 14. The left hand accompaniment remains consistent with dotted half notes.

17

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line, which now includes a B-natural (G#4) in measure 18. The left hand accompaniment remains consistent with dotted half notes.

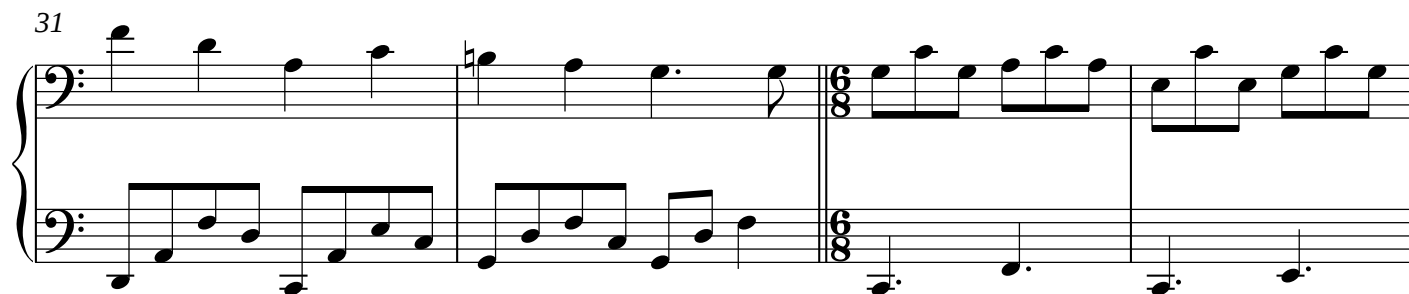
21



26



31



35



39



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1 8va-----|

I'm

5 8va-----|

much too young to go a-broad To teach and preach the word of God, But

9 8va-----|

I can show I know it's true, Quite simply, by the things I do. The

13 8va-----|

peo - ple in my neigh-bor- hood Will judge the gos - pel bad or good By

17 8va-----|

how I act at work and play, And not just on the Sab - bath day.

21 *8va*

I'll take my friend to church with me, Where I will act with

26 *8va*

dig - ni - ty. My rev' rence and my hap - py face Will tell him it's a sa - cred place.

31 *8va*

In ev - 'ry-thing I do he'll see I

35 *8va*

am what I pro - fess to be. Then when the el - ders find his door, He'll

39 *8va*

say, "Come in and tell me more."