

The Shepherd's Carol

Round - Secondo

Dedicated to Anthony Lyon

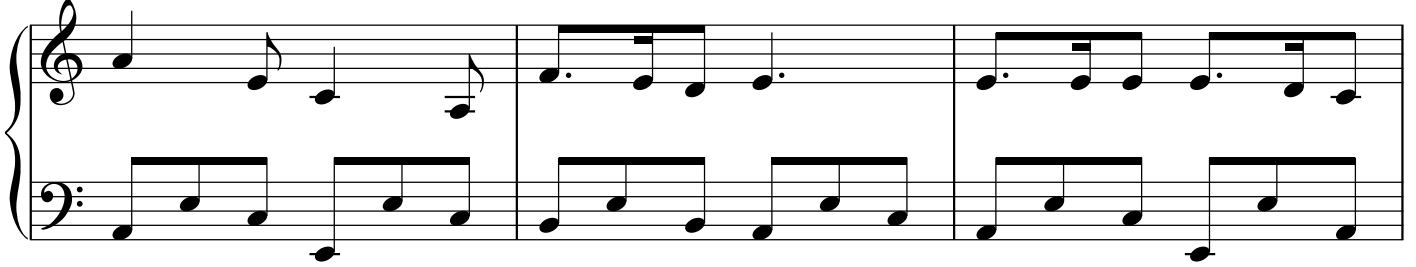
Simply ♩. = 54-58

Daniel Lyman Carter, 1955

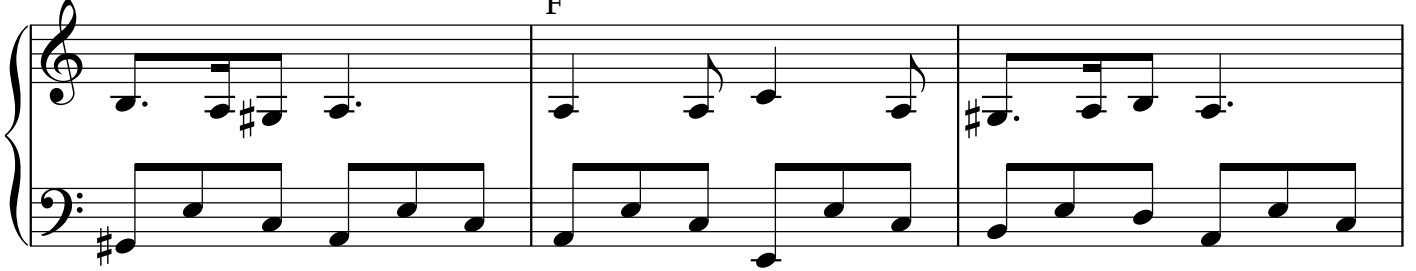
arr. Laurel Hunt Pedersen

The musical score is written for piano in 6/8 time. It consists of four systems of three measures each, numbered 1 through 10. The key signature has one sharp (F#). The first system (measures 1-3) is marked with a '1' and an 'A' above the first measure. The second system (measures 4-6) is marked with a '4' above the first measure and a 'C' below the first measure of the second system. The third system (measures 7-9) is marked with a '7' above the first measure and a 'D' above the third measure. The fourth system (measures 10-12) is marked with a '10' above the first measure. The notation includes treble and bass staves with various note values (quarter, eighth, and sixteenth notes) and rests. The piece is a round, and the 'Secondo' part begins at measure 4.

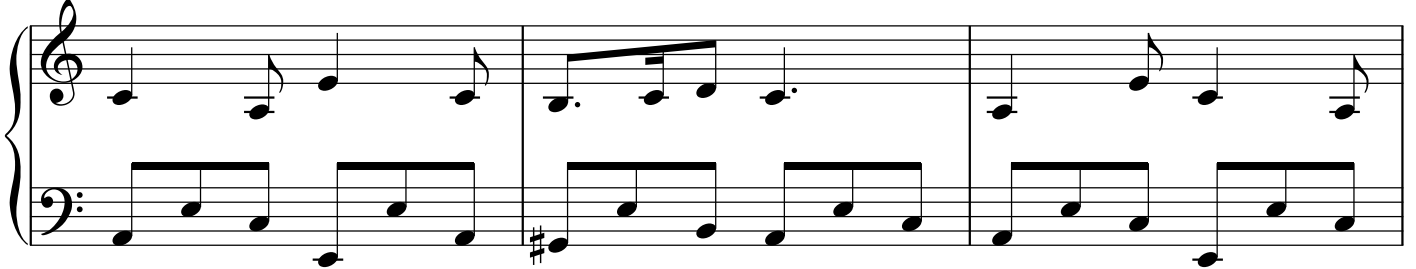
13



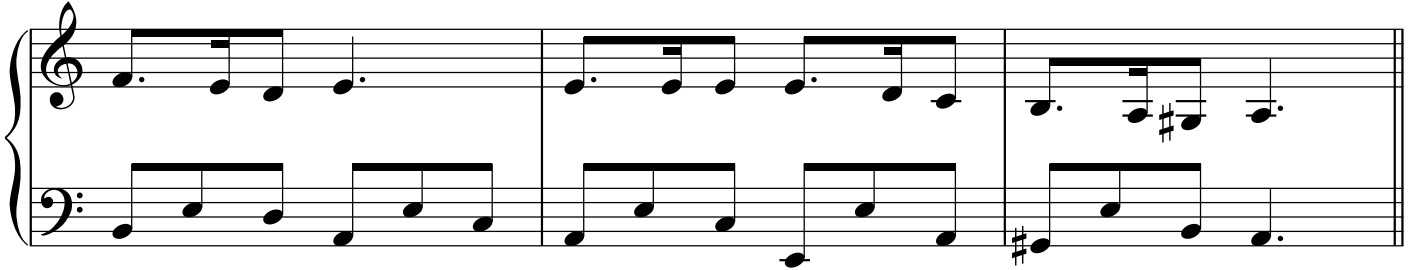
16



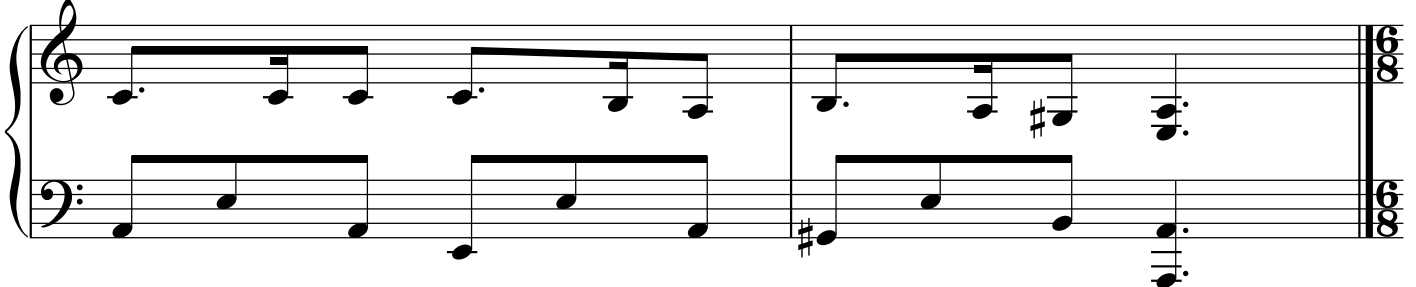
19



22



25 Coda



The Shepherd's Carol

Dedicated to Anthony Lyon
Simply ♩. = 54-58

Round - Primo

Daniel Lyman Carter, 1955
arr. Laurel Hunt Pedersen

1 *8va*

B, E

4 *8va*

7 *8va*

10 *8va*

Coda

13 *8va* [2.]