

The Funny Giraffe

Secondo

Alene Dalton
Lightly

Myriel Ashton
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

5

Musical notation for measures 5-8. The right hand (treble clef) plays: C4-E4, C4-E4-G4, F4-G4, E4-F4, D4-E4, C4-D4, E4-F4, G4-A4, B4-C5, A4-G4, F4-E4, D4-C4. The left hand (bass clef) continues the eighth-note sequence: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

9

Musical notation for measures 9-12. The right hand (treble clef) plays: C4-E4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) continues the eighth-note sequence: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

13

Musical notation for measures 13-16. The right hand (treble clef) plays: C4-E4, C4-E4-G4, F4-G4, E4-F4, D4-E4, C4-D4, E4-F4, G4-A4, B4-C5, A4-G4, F4-E4, D4-C4. The left hand (bass clef) continues the eighth-note sequence: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a double bar line and a 4/4 time signature.

The Funny Giraffe

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Primo

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1 *8va*

Yes - ter - day I had to laugh 'cause I saw a big gir - affe, He

5 *8va*

had a neck so ver - y high, it reached way up in - to the sky.

9 *8va*

Oh, I was sur - prised to see him eat - ing branch - es from the tree.

13 *8va*

But I s'pose he is - n't able to eat like me from off the table.