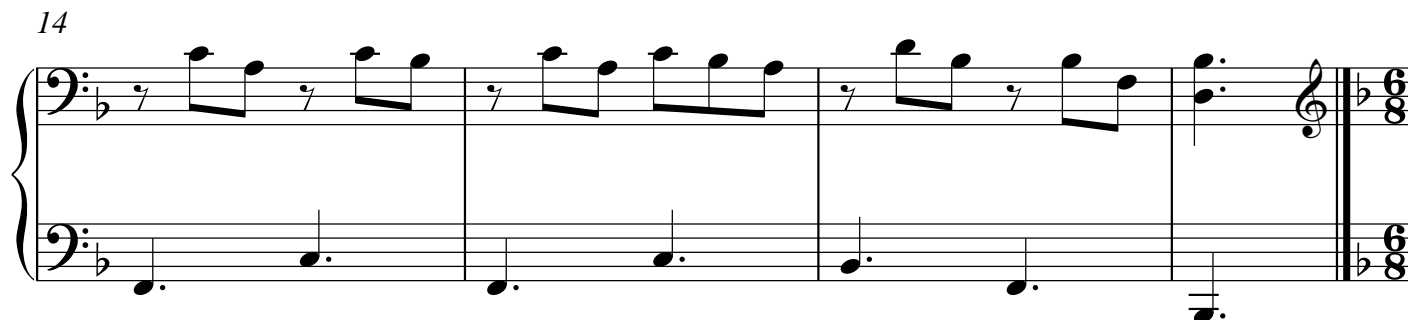
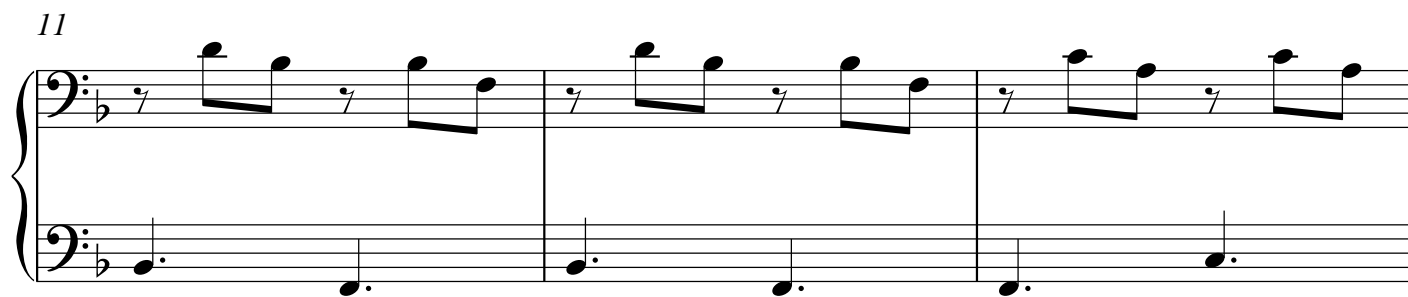
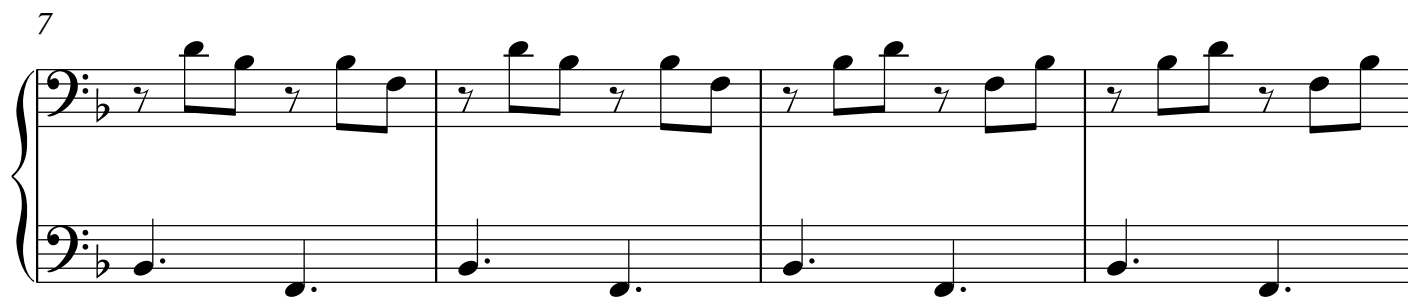


# The Animal Fair

## Secondo

Traditional tune  
arr. Laurel Hunt Pedersen



# The Animal Fair

3

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

8<sup>va</sup> 1

I went to the a - ni - mal fair. The birds and the beasts were

The first system of musical notation for 'The Animal Fair'. It features a treble and bass staff in 6/8 time, with a key signature of one flat (B-flat). The melody is in the treble staff, and the bass staff provides a simple accompaniment. The lyrics are: 'I went to the a - ni - mal fair. The birds and the beasts were'.

4 8<sup>va</sup>

there. The big ba - boon, by the light of the moon was

The second system of musical notation. The lyrics continue: 'there. The big ba - boon, by the light of the moon was'.

7 8<sup>va</sup>

comb-ing his au - burn hair. The fun - ni - est was the monk. He

The third system of musical notation. The lyrics continue: 'comb-ing his au - burn hair. The fun - ni - est was the monk. He'.

11 8<sup>va</sup>

climbed up the el - e - phant's trunk. The el - e phants sneezed and

The fourth system of musical notation. The lyrics continue: 'climbed up the el - e - phant's trunk. The el - e phants sneezed and'.

14 8<sup>va</sup>

fell on his knees, And what be-came of the monk, the monk, the monk.

The fifth and final system of musical notation. The lyrics conclude: 'fell on his knees, And what be-came of the monk, the monk, the monk.'.