

Ten in the Bed

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

The musical score is written for piano in 4/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each starting with a measure number (1, 3, 5, 7). The melody consists of eighth and quarter notes, often beamed together. The bass line is simpler, using quarter and half notes. The piece concludes with a double bar line and repeat dots.

1

3

5

7

* Repeat numbers eight down to number two.

Ten in the Bed

29

Primo

Traditional tune
arr. Laurel Hunt Pedersen

8va-----

1

There were ten in the bed bed and the lit - tle one said,

3

8va-----

"Roll o - ver, Roll o - ver." So they

5

8va-----

all rolled o - ver and one fell out. There were There was

7

8va-----

one in the bed, And that lit - tle one said Good - night!

* Repeat numbers eight down to number two.

Copyright © 2018 Laurel Hunt Pedersen