

Ten Big Pumpkins

Secondo

Swing ♩ - 120

Karl Hitzemann
arr. Laurel Hunt Pedersen

1

Measures 1-4 of the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a steady bass line in the left hand and chords in the right hand.

5 Repeat on D C al Coda also


Measures 5-7 of the piano accompaniment. Measure 5 begins with a repeat sign. The music continues with the established harmonic pattern.

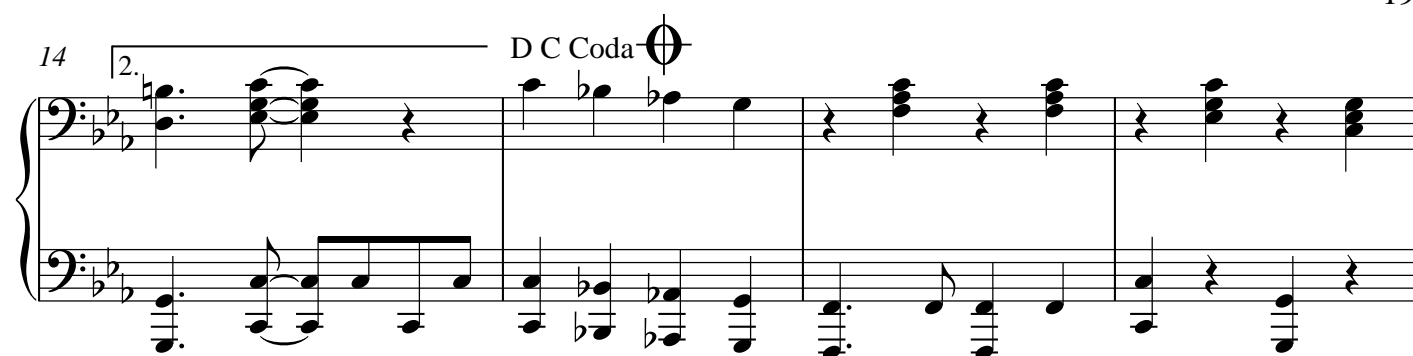
8

Measures 8-10 of the piano accompaniment. The musical texture remains consistent with the previous measures.

11

Measures 11-13 of the piano accompaniment. Measure 11 includes a first ending bracket. The piece concludes with a double bar line and repeat dots at the end of measure 13.

14 2. D C Coda 



18



21



25 Coda



29



Ten Big Pumpkins

Primo

Karl Hitzemann

arr. Laurel Hunt Pedersen

1 Swing $\text{♩} = 120$ *8va*

Wah da da da da da wah wah wah da. Wah da da da da da wah wah wah.

5 Repeat on D C al Coda also *8va*


1. Walk - in' down the street and what do I see? Ten big pump - kins
 2. Walk - in' down the street and what do I see? Nine big pump - kins
 3. Walk - in' down the street and what do I see? Two big pump - kins
 4. Walk - in' down the street and what do I see? One big pump - kin

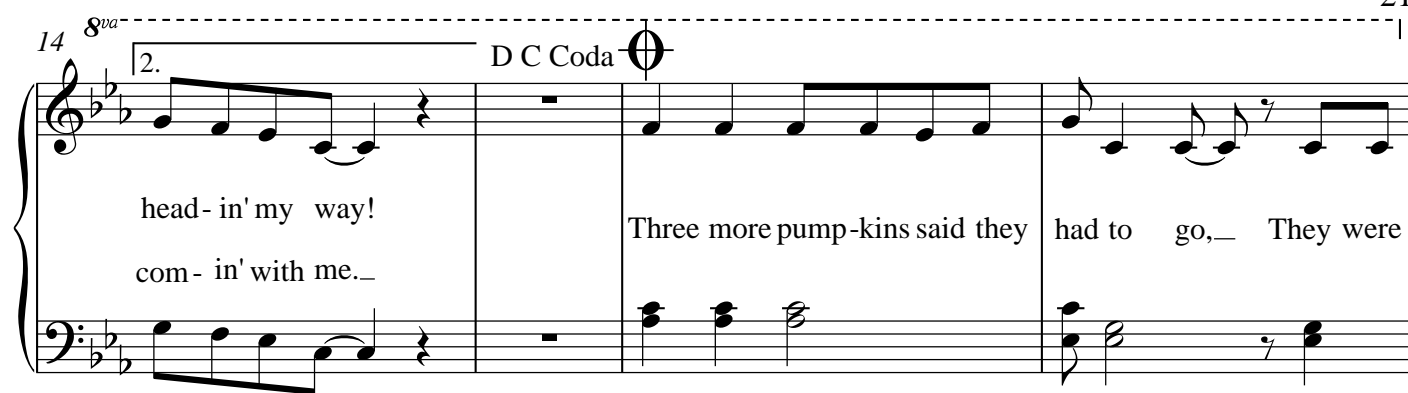
8 *8va*

com - in' at me. One said that he had a date. So he
 com - in' at me. Two of them just flew a - way! Now there's
 com - in' at me. One said, "See you lat - er, friend." And I
 com - in' at me. I said, "That's no place to be." So, that

11 *8va*

1. said, "Good - bye, I can't be late." sev - en pump - kins round the bend. see him go a - one big pump - kin's

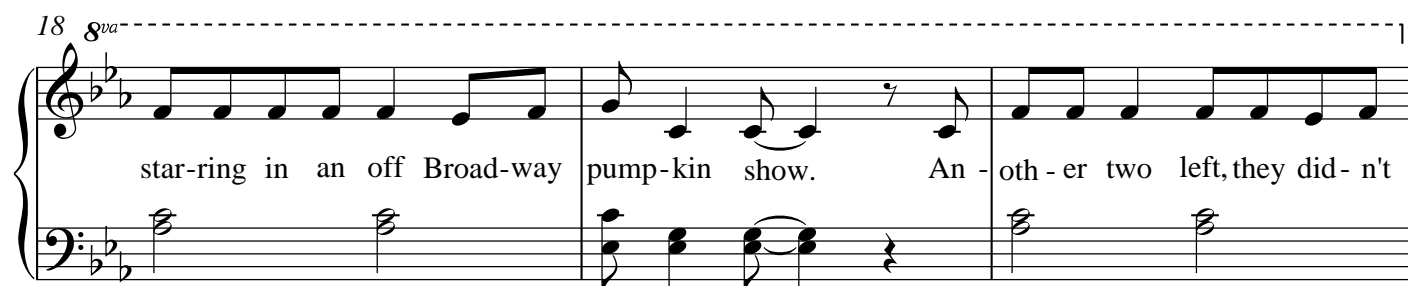
14 *8va* 2. D C Coda 



head- in' my way!
com- in' with me._


Three more pump-kins said they had to go, _ They were

18 *8va*



star-ring in an off Broad-way pump-kin show. An - oth - er two left, they did- n't

21 *8va*



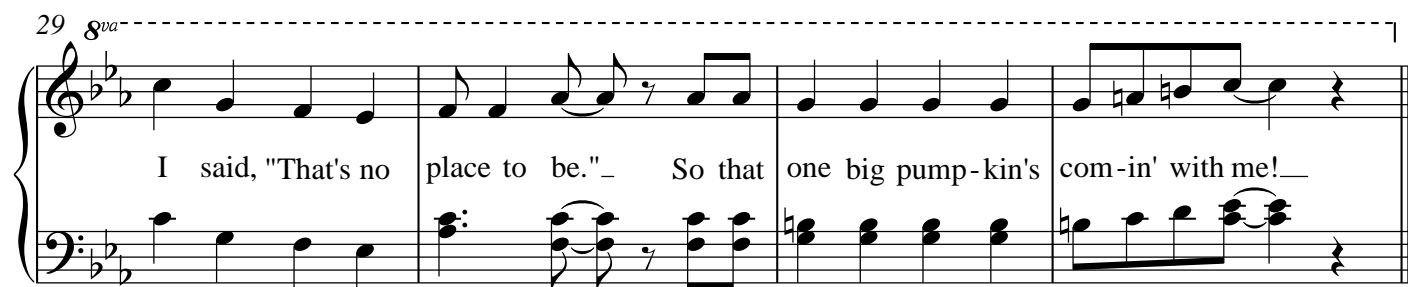
leave a name. Said they had an af - ter-noon squash game._

25 *8va* Coda



Wah-da - da - da - da - da, Wah-wah wah- da._ Wah-da - da - da - da - da, Wah-wah - wah,

29 *8va*



I said, "That's no place to be._" So that one big pump-kin's com-in' with me!_