

Tallis Canon

Secondo, 4-part round

Thomas Ken, 1637-1711

Thomas Tallis, 1505-1585
arr. Laurel Hunt Pedersen

1. 2.

All praise to Thee, my God, this night, for all the bless-ings of the light. Keep

5

all the bless-ings of the light. Keep me, oh keep me, King of Kings, be -
me, oh keep me, King of Kings, be - neath Thine own al - might - y wings.

9

neath Thine own al - might - y wings.

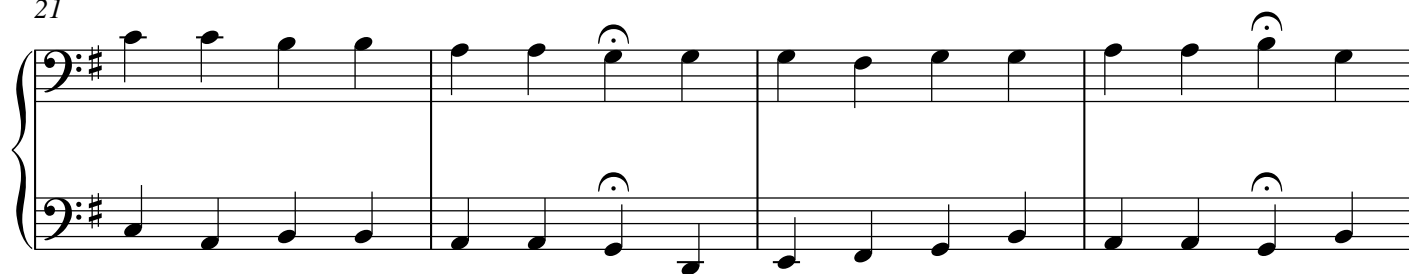
13

neath Thine own al - might - y wings.

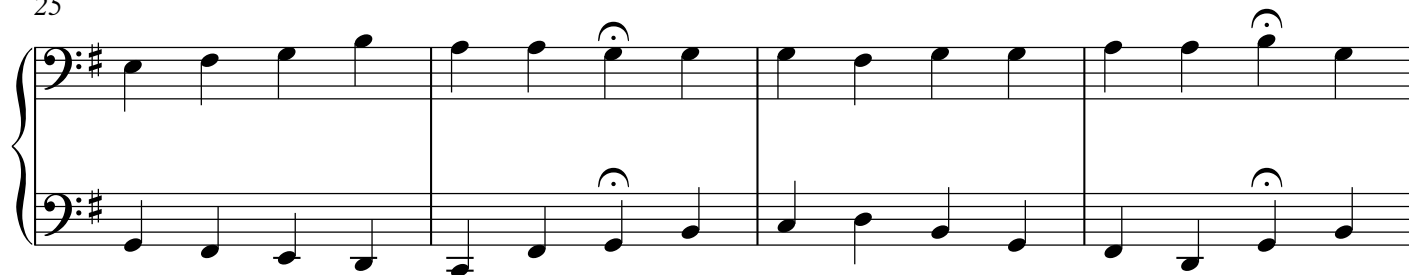
17

neath Thine own al - might - y wings.

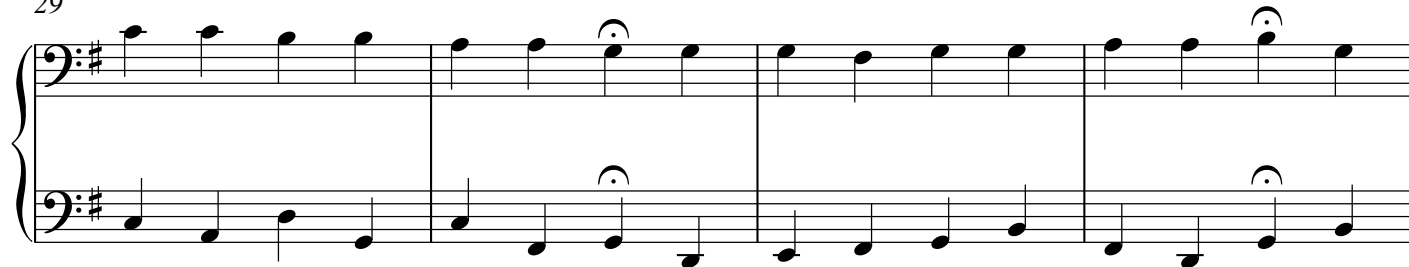
21



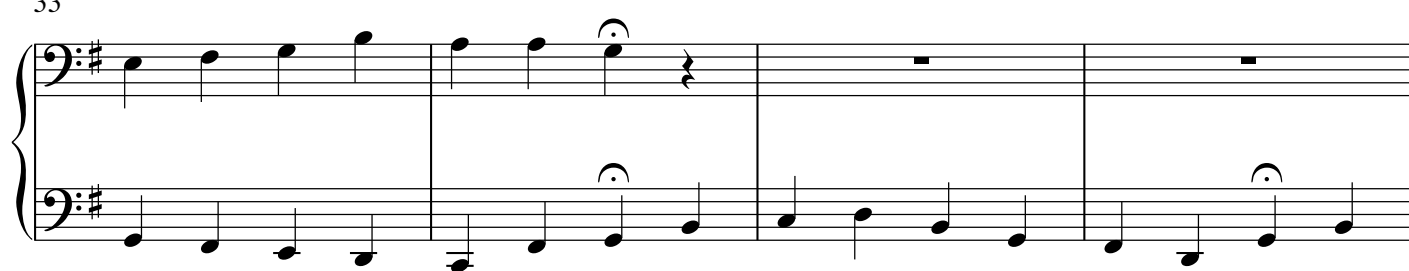
25



29

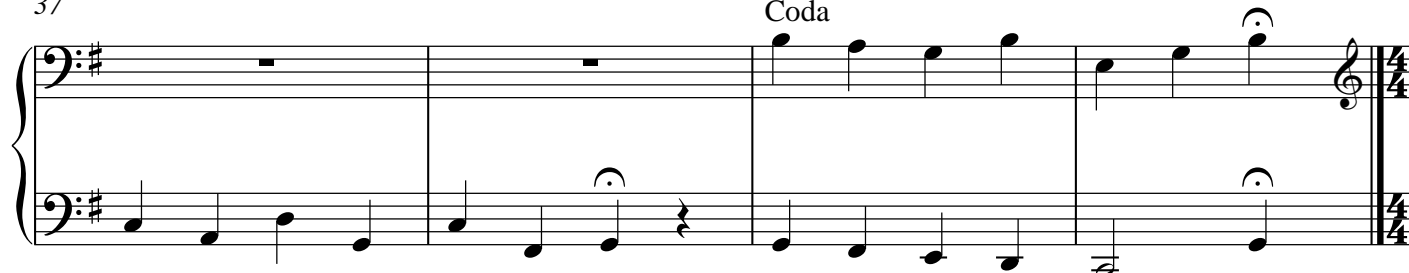


33



37

Coda



Tallis Canon

Primo, 4-part round

Thomas Ken, 1637-1711

Thomas Tallis, 1505-1585
arr. Laurel Hunt Pedersen

1

8va-----|

3.

All

5

8va-----|

4.

All

praise to Thee, my God, this night, for

praise to Thee, my God, this night, for all the bless - ings of the light. Keep

9

8va-----|

all the bless - ings of the light. Keep me, oh keep me, King of Kings, be -

me, oh keep me, King of Kings, be - neath Thine own al - might - y wings.

13

8va-----|

neath Thine own al - might - y wings.

17 *8^{va}*

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). A dashed line labeled *8^{va}* spans the first two measures of the system, indicating an octave transposition. The notation is as follows:

- Measure 17:** Treble staff has four quarter notes (F#, G, A, B). Bass staff has four quarter notes (F#, G, A, B).
- Measure 18:** Treble staff has four quarter notes (B, C, D, E). Bass staff has four quarter notes (B, C, D, E). The *8^{va}* instruction is active.
- Measure 19:** Treble staff has four quarter notes (E, F#, G, A). Bass staff has four quarter notes (E, F#, G, A). The *8^{va}* instruction is active.
- Measure 20:** Treble staff has four quarter notes (A, B, C, D). Bass staff has four quarter notes (A, B, C, D). The *8^{va}* instruction is active.

21 *8va*

21 22 23 24

25 *8va*

25 26 27 28

29 *8va*

29 30 31 32

33 *8va*

33 34 35 36

37 *8va* Coda

37 38 39 40