

Stars Were Gleaming

Secondo

Dedicated to Addison Goff

Smoothly ♩ = 80-88

Polish Carol

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 3/4 time. The right hand (treble clef) begins with a quarter rest, then plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

5

Second system of musical notation, measures 5-8. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment, with a quarter rest in measure 8.

9

Third system of musical notation, measures 9-12. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment, with a quarter rest in measure 12.

13

Fourth system of musical notation, measures 13-16. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment.

17

Fifth system of musical notation, measures 17-20. The right hand continues the eighth-note melody. The left hand continues the eighth-note accompaniment. The piece concludes with a double bar line and a 3/4 time signature change in measure 20.

Stars Were Gleaming

3

Primo

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Smoothly ♩ = 80-88

Polish Carol

arr. Laurel Hunt Pedersen

1

8va-----

Stars were
See the

5

8va-----

gleam - ing, shep - herds dream - ing; and the night was dark and chill. An - gels'
clear - ness and the near - ness Of the bless - ed Christ - mas star. Lead - ing

9

8va-----

sto - ry rang with glo - ry; Shep - herds heard it on the hill. Ah, that
guid - ing; wise men rid - ing Through the des - ert dark and far. Love - ly

13

8va-----

sing - ing! Hear it ring - ing, Earth - ward wing - ing, Christ - mas bring - ing! Hear - ken!
show - ing shin - ing, glow - ing, On - ward go - ing, gleam - ing, glow - ing, Lead - ing

17

8va-----

We can hear it still! Hear - ken! We can hear it still!
still, our Christ - mas star! Lead - ing still, our Christ - mas star!