

# Somer Is Y-Cumen In

Secondo, 4-part round

W. de Wycombe, ca. 1250  
arr. Laurel Hunt Pedersen

1. 1.

Loot and pil - lage, Loot, pil - lage. So-mer is y - cu-men in, time to sail a - way.

9

Eng - land's neat and France is sweet; all Vi - kings well may say: "Loot, pil - lege!"

15

Pack the drak - kar, clean the sword and set the sail on high. Time to greet them, let's go meet them,

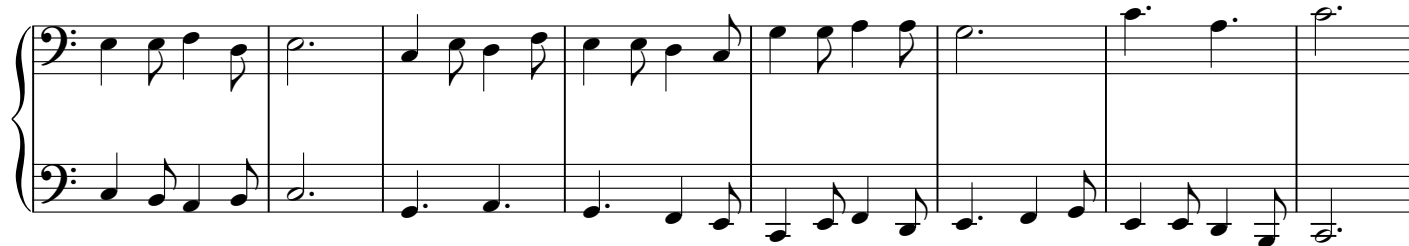
21

then we'll wave good - bye. Loot and pil - lage, is our de - light, whe-ther mor - ning, noon or

28

night.

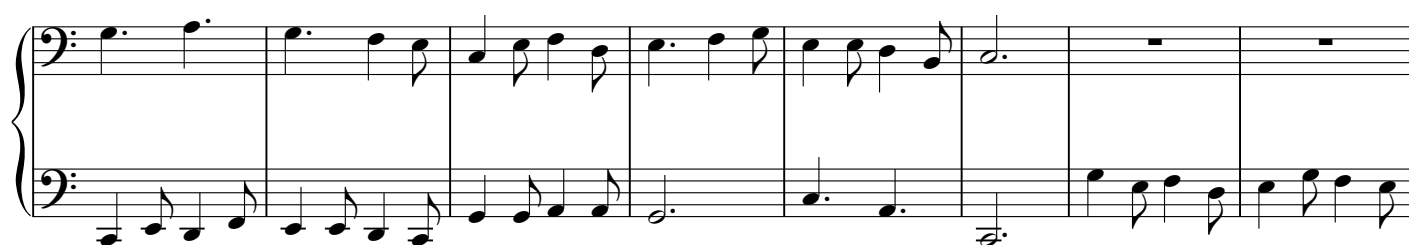
35



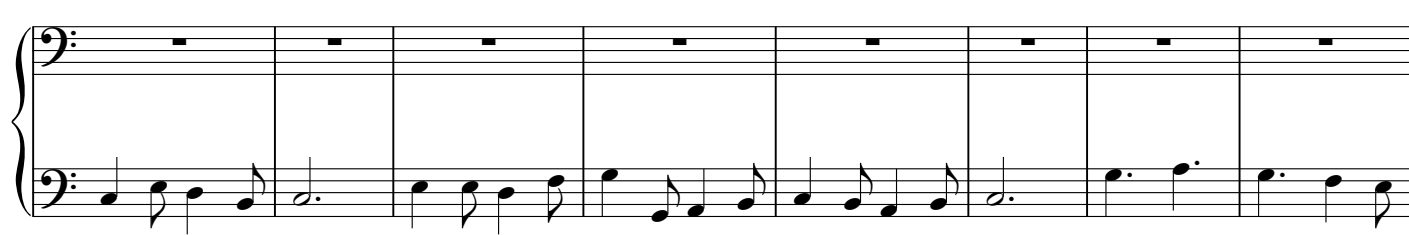
43



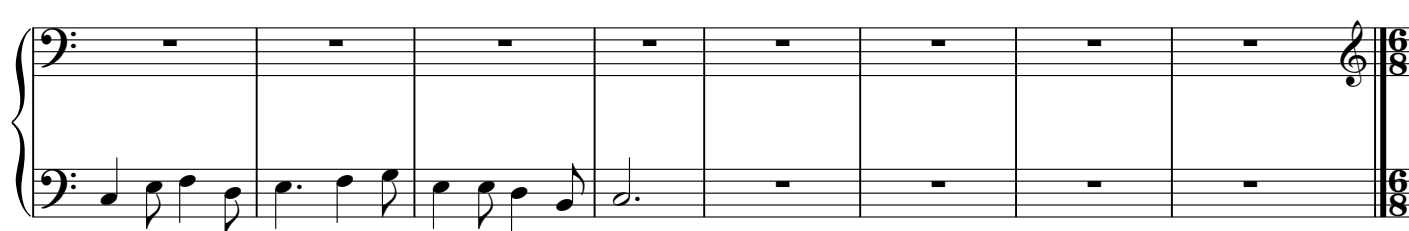
51



59



67



# Somer Is Y-Cumen In

Primo, 4-part round

W. de Wycombe, ca. 1250  
arr. Laurel Hunt Pedersen

1 8<sup>va</sup> 2.

9 8<sup>va</sup>

15 8<sup>va</sup>

21 8<sup>va</sup>

28 8<sup>va</sup>

35 *8va*

This system contains measures 35 through 42. The treble staff begins with a dotted quarter note, followed by eighth notes and quarter notes. The bass staff features a steady eighth-note accompaniment. A dashed line labeled '8va' spans the top of the system.

43 *8va*

This system contains measures 43 through 50. The treble staff continues with a melodic line of eighth and quarter notes. The bass staff maintains the eighth-note accompaniment. A dashed line labeled '8va' spans the top of the system.

51 *8va*

This system contains measures 51 through 58. The treble staff has a melodic line with some rests. The bass staff continues with the eighth-note accompaniment. A dashed line labeled '8va' spans the top of the system.

59 *8va*

This system contains measures 59 through 66. The treble staff has whole rests for the first six measures, then a quarter rest. The bass staff continues with the eighth-note accompaniment. A dashed line labeled '8va' spans the top of the system.

67 *8va*

This system contains measures 67 through 74. The treble staff has whole rests for all measures. The bass staff continues with the eighth-note accompaniment. A dashed line labeled '8va' spans the top of the system.