

Sha Shtil

Secondo

Hebrew folksong
arr. Laurel Hunt Pedersen

1

5

8

Shhh! Quiet, make no noise, The rabbi is going to dance again.
 Be quiet, make no commotion, The rabbi is going to dance soon.
 And when the rabbi dances, The walls dance with him, Let's all clap our hands!
 And when the rabbi dances, The table dance along, Let's all stamp our feet!
 Shhh! Quiet, make no noise, The rabbi is going to sing again.
 Be quiet, make no commotion, The rabbi is going to sing soon.
 And when the rabbi sings the holy nigh, The evil one remains lying dead.

11

Measures 11-13 of a piano piece. The right hand (RH) features a melodic line with eighth and sixteenth notes, including a trill-like figure in measure 12. The left hand (LH) provides a steady accompaniment with quarter and eighth notes.

14

Measures 14-17. The RH continues with a melodic line, showing some chromatic movement. The LH accompaniment remains consistent with the previous system.

18

Measures 18-20. The RH has a more active role with chords and moving lines. The LH continues with its accompaniment.

21

Measures 21-23. The RH features a prominent chordal texture in measure 22. The LH accompaniment continues.

24

Measures 24-26. The RH concludes with a melodic phrase. The LH accompaniment continues. The system ends with a double bar line and a repeat sign.

Sha Shtil

Primo

Hebrew folksong
arr. Laurel Hunt Pedersen

1 *8va*

5 *8va*

8 *8va*

Shhh! Quiet, make no noise, The rabbi is going to dance again.
 Be quiet, make no commotion, The rabbi is going to dance soon.
 And when the rabbi dances, The walls dance with him, Let's all clap our hands!
 And when the rabbi dances, The table dance along, Let's all stamp our feet!
 Shhh! Quiet, make no noise, The rabbi is going to sing again.
 Be quiet, make no commotion, The rabbi is going to sing soon.
 And when the rabbi sings the holy nigh, The evil one remains lying dead.

11 *8va*

Musical score for measures 11-13. The piece is in G major (one sharp). The notation is for a piano, with a dashed line above the staff labeled *8va* indicating an octave transposition. The treble clef staff contains eighth-note patterns, while the bass clef staff contains a steady eighth-note accompaniment. Measure 11 starts with a treble clef, and measure 13 ends with a repeat sign.

14 *8va*

Musical score for measures 14-17. The notation continues with eighth-note patterns in both staves. Measure 14 starts with a treble clef, and measure 17 ends with a repeat sign.

18 *8va*

Musical score for measures 18-20. The notation continues with eighth-note patterns in both staves. Measure 18 starts with a treble clef, and measure 20 ends with a repeat sign.

21 *8va*

Musical score for measures 21-23. The notation continues with eighth-note patterns in both staves. Measure 21 starts with a treble clef, and measure 23 ends with a repeat sign.

24 *8va*

Musical score for measures 24-26. The notation continues with eighth-note patterns in both staves. Measure 24 starts with a treble clef, and measure 26 ends with a double bar line.