

Rudolph the Red-Nosed Reindeer

Secondo

Dedicated to Katie Crabtree

Johnny Marks

Lightly ♩ = 96 - 112

arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). The first system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass staff provides accompaniment with chords and single notes. A repeat sign is present at the end of measure 5.

6

Musical notation for measures 6-10. This system continues the accompaniment from the previous system. The treble staff features a rhythmic pattern of eighth notes and quarter notes, while the bass staff continues with a steady accompaniment of quarter notes.

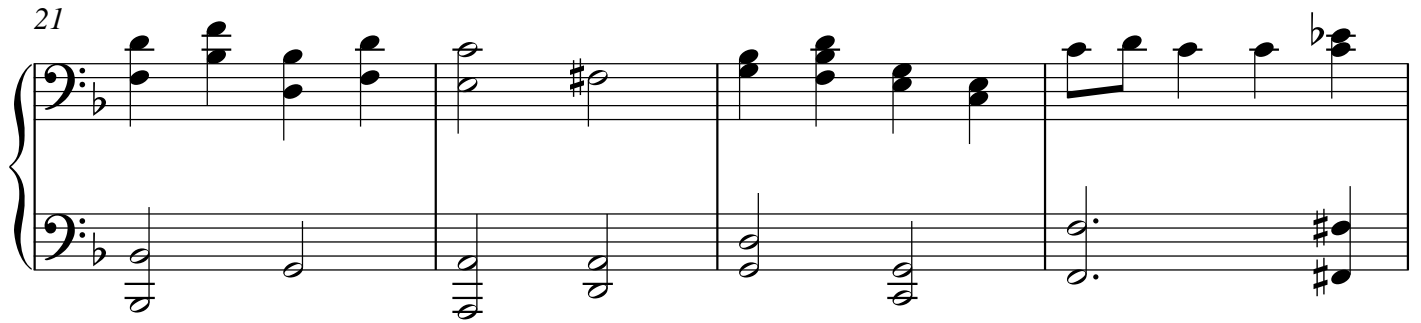
11

Musical notation for measures 11-15. The treble staff introduces a new melodic line with chords and eighth notes, while the bass staff maintains the accompaniment pattern.

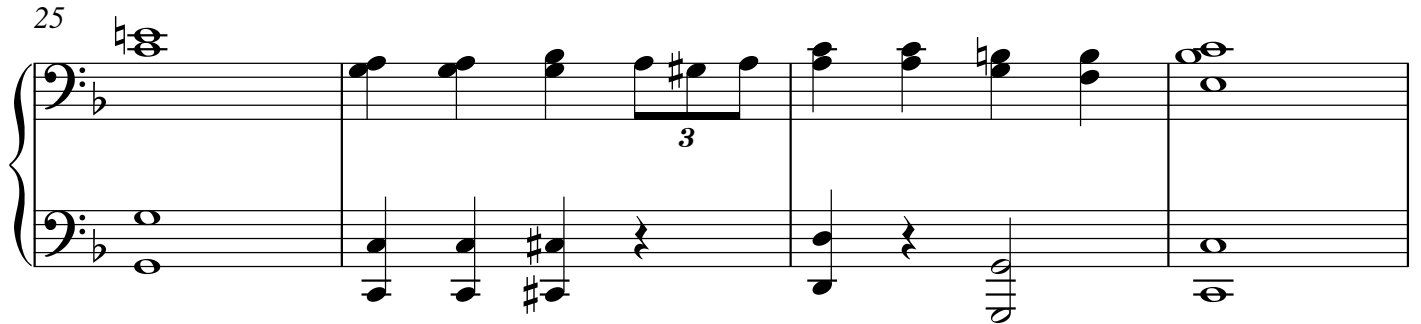
16

Musical notation for measures 16-20. The treble staff continues with the melodic line, and the bass staff concludes the accompaniment for this section.

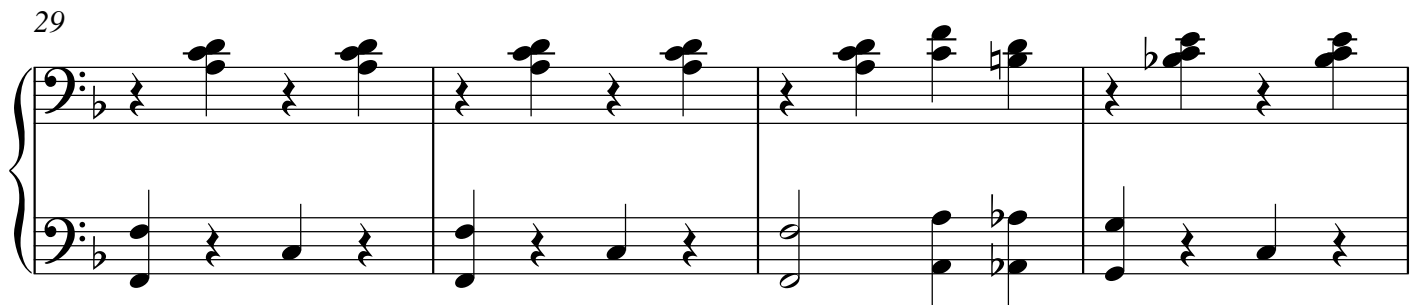
21



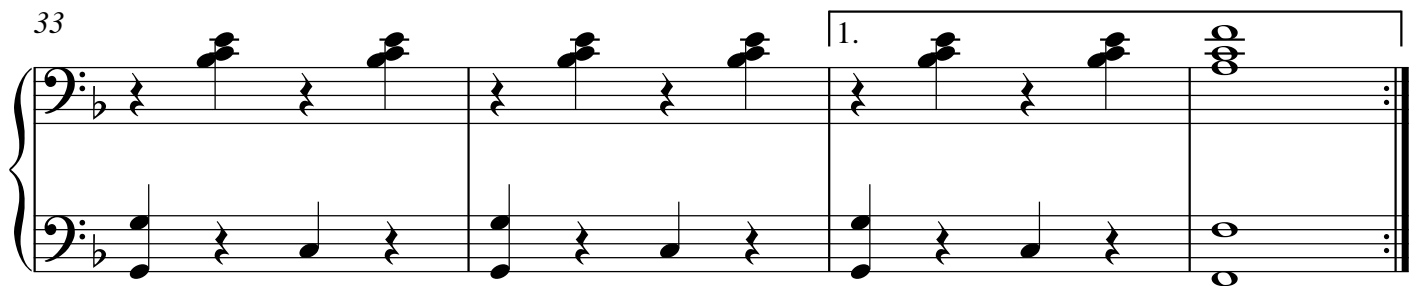
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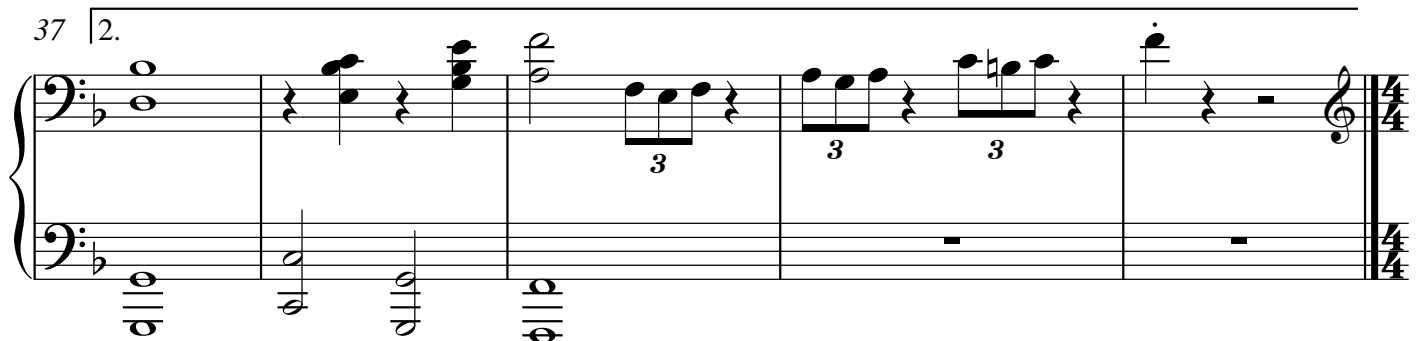
29



33



37



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1 *8va*-----|

Ru - dolph, the red - nosed

6 *8va*-----|

rein - deer had a ver - y shin - y nose And if you ev - er saw it,

11 *8va*-----|

You would e - ven say it glows. All of the oth - er rein - deer used to laugh and call him

16 *8va*-----|

names, They nev - er let poor Ru - dolph Join in an - y rein - deer games.

21 *8va*

Then one fog - gy Christ - mas Eve, San - ta came to say,

25 *8va*

"Ru - dolf, with your nose so bright, won't you guide my sleigh to - night?"

29 *8va*

Then how the rein - deer loved him As they shout - ed out with glee:

33 *8va*

"Ru - dolf, the red - nosed rein - deer, you'll go down in his - to - ry!"

37 *8va*