

# The Pumpkins in the Garden

## Secondo

Traditional tune  
arr. Laurel Hunt Pedersen

The musical score consists of four systems of music, each starting with a bass clef and a common time signature. The first system begins with a measure number 1 above the top staff. The second system begins with a measure number 3 above the top staff. The third system begins with a measure number 5 above the top staff. The fourth system begins with a measure number 7 above the top staff. The music features two staves: a treble staff and a bass staff. The treble staff contains eighth-note chords and eighth-note single notes. The bass staff contains quarter notes and eighth-note chords. Measure 1 starts with a single note on the treble staff followed by a series of eighth-note chords. Measures 2-4 show a repeating pattern of eighth-note chords and single notes. Measures 5-6 show a similar pattern. Measure 7 begins with eighth-note chords, followed by a single note on the bass staff, and ends with a fermata over the bass staff.

9

Bass clef  
Treble clef

11

Bass clef  
Treble clef

13

Bass clef  
Treble clef

15

Bass clef  
Treble clef  
4/4 time

# The Pumpkins in the Garden

Primo

Traditional tune  
arr. Laurel Hunt Pedersen

*8va*

1

The pump-kins in the gar-den are small and green,  
Hal-low-een Eve,

small and green, Hal-low-een Eve, The Eve,

pump-kins in the gar-den are small and green,  
pump-kins are carved on Hal-low-een Eve to

all make a sum-mer Jack-o-long.  
Lan-tern. The The

9      *8va*

pump-kins in the gar-den are  
pump-kins are\_\_\_\_ lit\_\_\_\_ on  
big Hal-low-een orange,  
Night,

11     *8va*

big and orange,  
Hal-low-een Night,  
big and orange, The  
Hal-low-een Night, The

13     *8va*

pump-kins in the gar-den are  
pump-kins are\_\_\_\_ lit\_\_\_\_ on  
big Hal-low-een orange,  
Night, To

15     *8va*

at make a au fun - - tumn  
time.  
face.