

Popcorn Popping

Secondo

*Playfully*Georgia W. Bello,
arr. Laurel Hunt Pedersen

The sheet music is divided into five sections by vertical bar lines. The first four sections (measures 1-4, 4-7, 7-10, and 10-13) each begin with a single eighth note followed by a sixteenth-note rest. The vocal parts consist of eighth-note patterns. In measures 1-4, the soprano has a continuous eighth-note pattern on the second line, while the alto has a pattern of eighth notes on the fourth line. In measures 4-7, the soprano has a pattern of eighth notes on the third line, and the alto has a pattern of eighth notes on the fourth line. In measures 7-10, the soprano has a pattern of eighth notes on the second line, and the alto has a pattern of eighth notes on the fourth line. In measures 10-13, the soprano has a pattern of eighth notes on the second line, and the alto has a pattern of eighth notes on the fourth line. Measure 13 concludes with a melodic line in the soprano part, ending with a half note on the fifth line.

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Primo

13

Playfully

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The musical score consists of five systems of music for voice and piano. The vocal part is in soprano range, indicated by a '8va' marking above the staff. The piano part is in basso continuo range, indicated by a '16va' marking below the staff.

System 1: I looked out the win-dow and what did I see? Pop-corn pop-ping on the

System 4: ap - ri - cot tree! Spring had brought me such a nice sur - prise,

System 7: Blos-soms pop-ping right be fore my eyes. I could take an arm - ful and

System 10: make a treat, a pop - corn ball that would smell so sweet. It

System 13: was -n't real-ly so but it seemed to me pop-corn pop-ping on the ap - ri- cot tree.