

Oid el toque del clarin

Hear the Clarion Call of the Gospel

Con firmeza ♩ = 84-96

L.D. Edwards,
arr. Laurel Hunt Pedersen

Great 8'4'

5

10

15

Swell

20

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

24

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

28

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

32

Treble clef, 2 flats, $\text{♩} = 120$

Bass clef, 1 flat

Bass clef, 1 flat

36

Great

p

mp

mf

mp

56

Musical score page 43, measures 56-59. The score consists of three staves: treble, bass, and a third staff with a single note. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The third staff has a single note followed by a fermata.

60

Musical score page 43, measures 60-63. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The third staff has quarter notes. A dynamic marking 'mf' is placed above the bass staff in measure 61.

64

Musical score page 43, measures 64-67. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The third staff has quarter notes. A dynamic marking 'f' is placed above the bass staff in measure 65.

68

Musical score page 43, measures 68-71. The treble staff has eighth-note patterns. The bass staff has eighth-note patterns. The third staff has quarter notes. A dynamic marking 'rit.' is placed above the bass staff in measure 69. A dynamic marking 'mf' is placed above the bass staff in measure 70.