

Oh Dear, What Can the Matter Be?

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1 through 6. The music is in 3/4 time, featuring a bass clef and a key signature of one flat (B-flat). The melody in the right hand consists of a series of eighth notes, while the left hand provides a simple harmonic accompaniment of dotted half notes.

7

Second system of musical notation, measures 7 through 11. The melody continues with eighth notes in the right hand, and the left hand accompaniment remains consistent with dotted half notes.

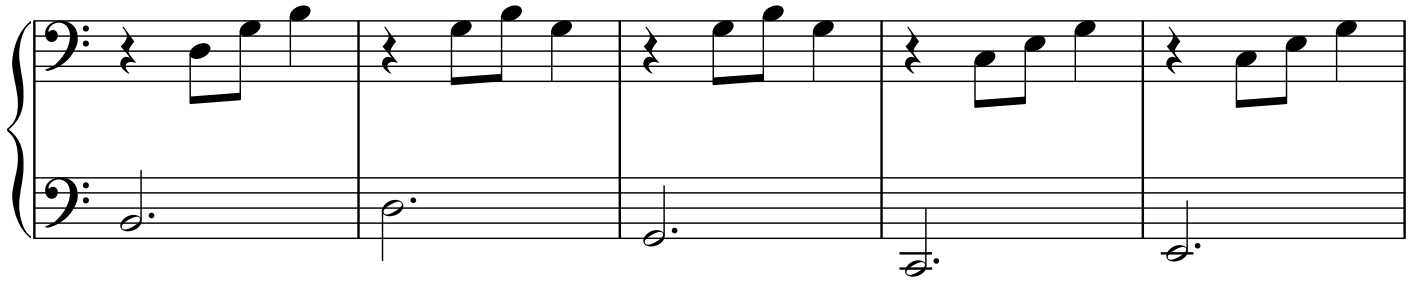
12

Third system of musical notation, measures 12 through 16. The melody continues with eighth notes in the right hand, and the left hand accompaniment remains consistent with dotted half notes.

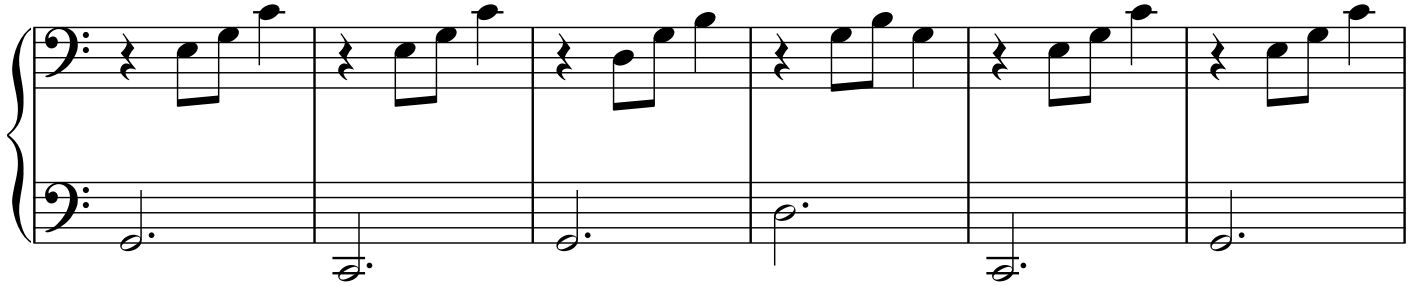
17

Fourth system of musical notation, measures 17 through 21. The melody in the right hand changes to a pattern of eighth and sixteenth notes, while the left hand accompaniment continues with dotted half notes.

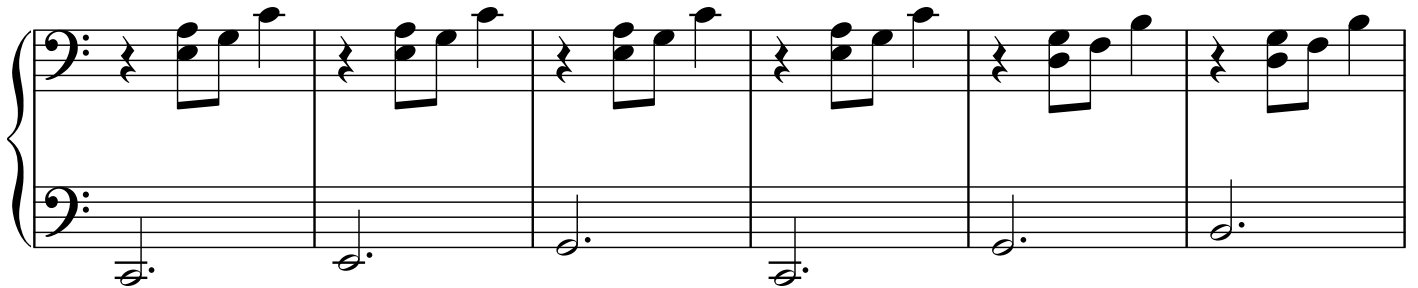
22



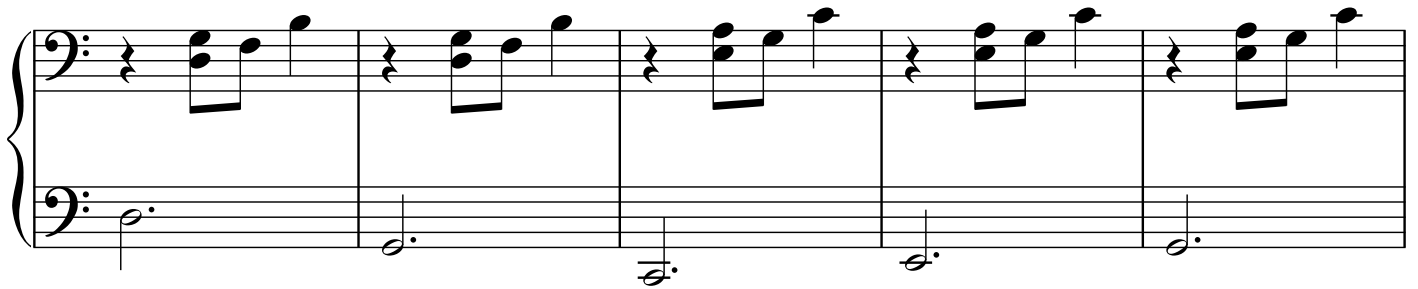
27



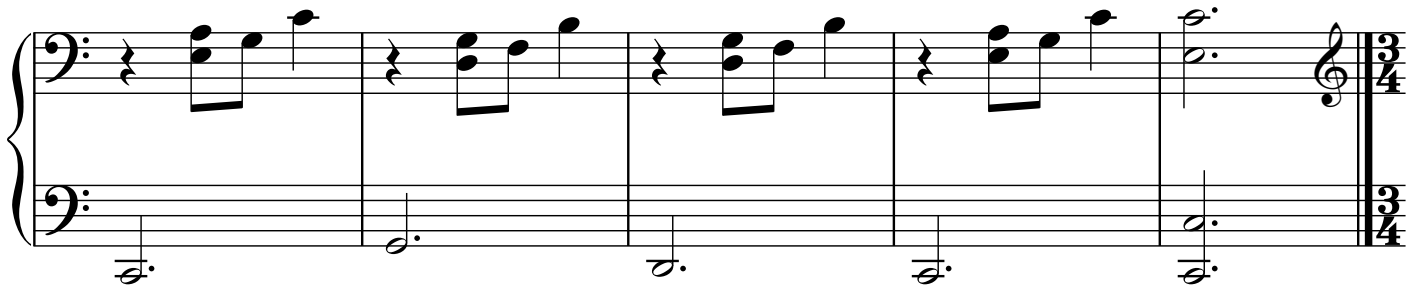
33



39



44



Oh Dear, What Can the Matter Be?

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Oh, dear, what can the mat - ter be? Oh, dear,

7 *8va*

what can the mat - ter be? Oh, dear, what can the

12 *8va*

mat - ter be? John - ny's so late at the fair. He

17 *8va*

pro-mised to bring me a bas - ket of po - sies, A gar - land of

22 *8va*

li - lies, A gar - land or ro - ses, He pro-mised to bring me a

27 *8va*

bunch of blue rib - bons, To tie up my bon - nie brown hair.

33 *8va*

Oh, dear, what can the mat - ter be? Oh, dear,

39 *8va*

what can the mat - ter be? Oh, dear, what can the

44 *8va*

mat - ter be? John - ny's so late at the fair.