

Oh, Come, All Ye Faithful

Secondo

Dedicated to Katie Beattie

Majestically ♩ = 88-104

John F. Wade, ca.1711-1786

arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) starts with a whole rest in measure 1, followed by half notes G2, A2, B2, C3, D3, E3, F3, G3 in measures 2-4. The left hand (bass clef) plays a steady accompaniment of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 2-4.

5

Musical notation for measures 5-8. The right hand continues with half notes: G3, A3, B3, C4, D4, E4, F4, G4 in measures 5-8. The left hand continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 5-8.

9

Musical notation for measures 9-12. The right hand continues with half notes: G4, A4, B4, C5, D5, E5, F5, G5 in measures 9-12. The left hand continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 9-12.

13

Musical notation for measures 13-16. The right hand continues with half notes: G5, A5, B5, C6, D6, E6, F6, G6 in measures 13-16. The left hand continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 13-16.

17

Musical notation for measures 17-20. The right hand continues with half notes: G6, A6, B6, C7, D7, E7, F7, G7 in measures 17-20. The left hand continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3 in measures 17-20. The piece concludes with a double bar line and repeat sign in 4/4 time.

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Primo

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arr. Laurel Hunt Pedersen

8^{va} 1

Oh, come, all ye faith - ful, Joy - ful and tri - um - phant! Oh,

5 8^{va}

come ye, oh come ye to Beth - le - hem.

9 8^{va}

Come and be - hold him, Born the King of an - gels; Oh,

13 8^{va}

come, let us a - dore him, Oh, come, let us a - dore him, Oh,

17 8^{va}

come, let us a - dore him, Christ, the Lord.