

# My Picture Book

Secondo

Alene Dalton

Myriel Ashton

arr. Laurel Hunt Pedersen

*Flowing*

1

First system of musical notation, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for piano in bass clef. Measure 1 starts with a first finger (1) fingering on the G4 note. The right hand plays a continuous eighth-note melody, and the left hand plays a simple harmonic accompaniment of quarter notes.

4

Second system of musical notation, measures 4-6. The melody continues with a slight variation in measure 5, including a natural sign on the A4 note. The accompaniment remains consistent.

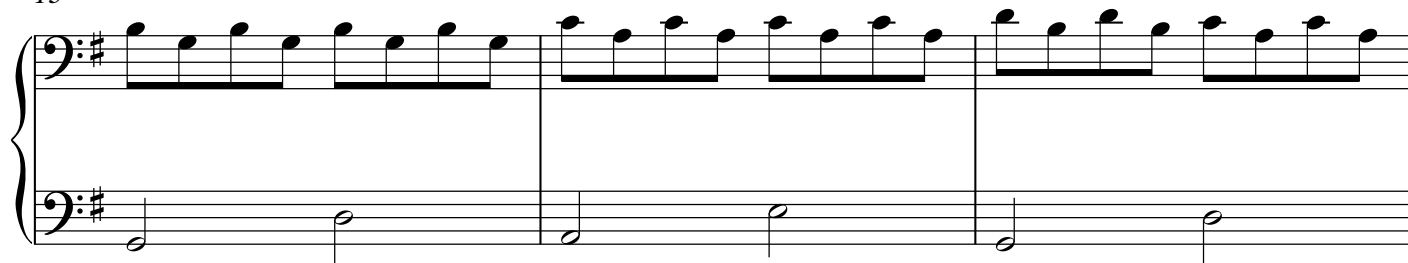
7

Third system of musical notation, measures 7-9. Measure 9 ends with a repeat sign, indicating the start of a new section or phrase.

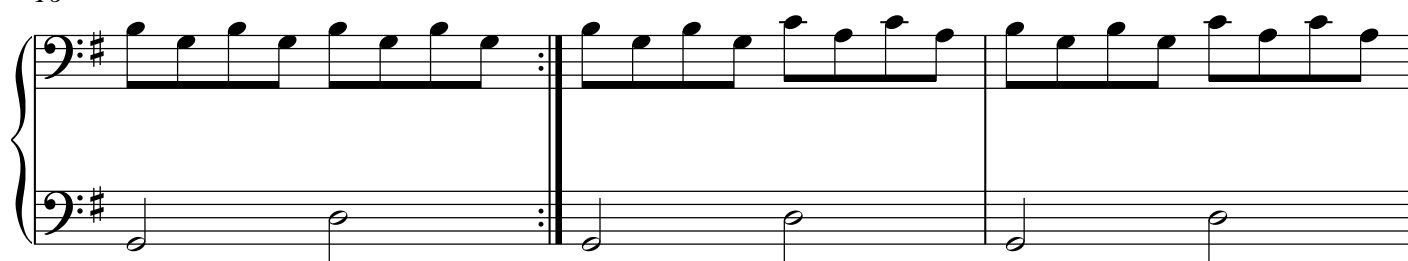
10

Fourth system of musical notation, measures 10-12. The melody continues, with a key change indicated by a sharp sign on the F#4 note in measure 11. The piece concludes in measure 12.

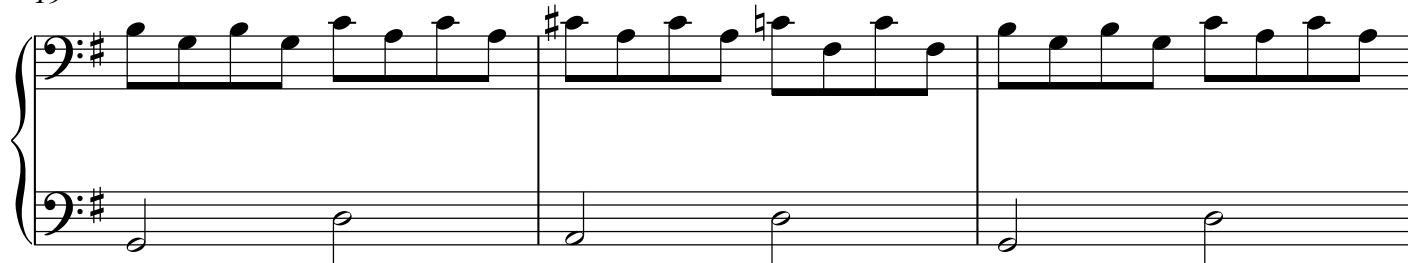
13



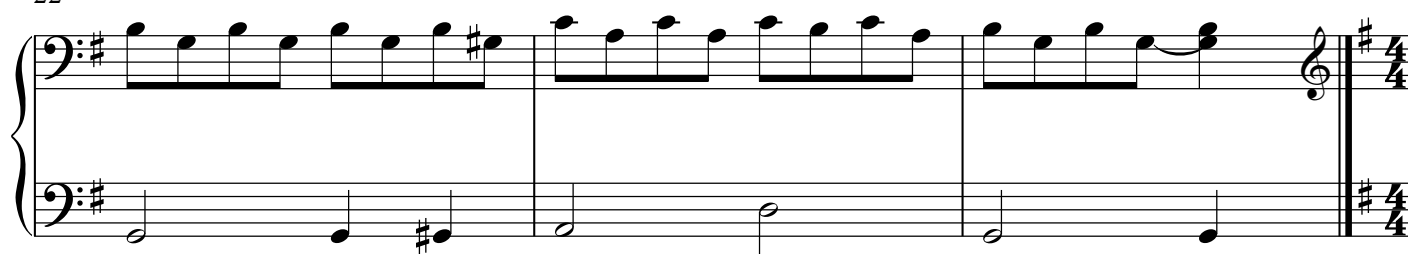
16



19



22



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Primo

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8<sup>va</sup> 1

I like to sit by the hap-py bab-bling brook And gaze in - to my

4 8<sup>va</sup>

pic - ture book. It seems that I should like to be ev - 'ry

7 8<sup>va</sup>

pic - ture that I see. Now Here's a lit - tle boy with  
Here's a snow man in his  
Here's a lit - tle girl on

10 8<sup>va</sup>

his big kite and old, San - ta dressed in red and white.  
Sun - day hat, and a spook - y witch with her black cat.  
grand - ma's knee, and just see this fuzz - y bum - ble bee.

13 *8va*

See this sol - dier straight and tall, oh, I should like to be them  
 See this pret - ty ba - by doll, oh  
 See the crunch - y leaves of fall, oh

16 *8va*

all. Now Now So now you know the ver - y rea - son why I

19 *8va*

like to take my dreams and go right down be - side the

22 *8va*

hap - py bab - bling brook and gaze in - to my pic - ture book.