

My Dame Has a Lame, Tame Crane

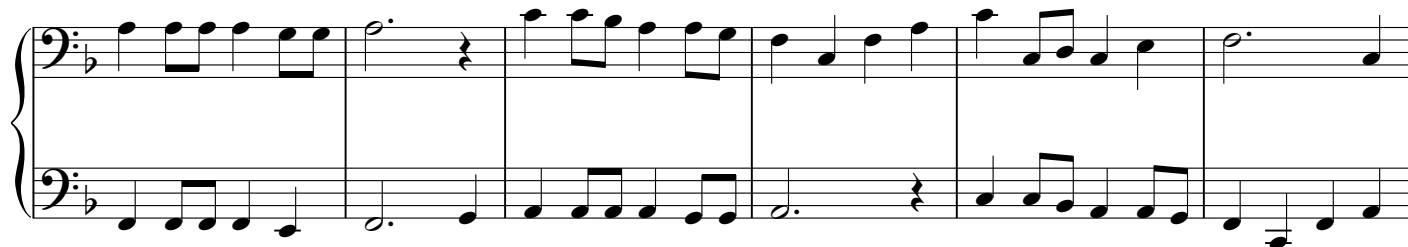
Secondo, 4-part round

Matthew White, 17th century
arr. Laurel Hunt Pedersen

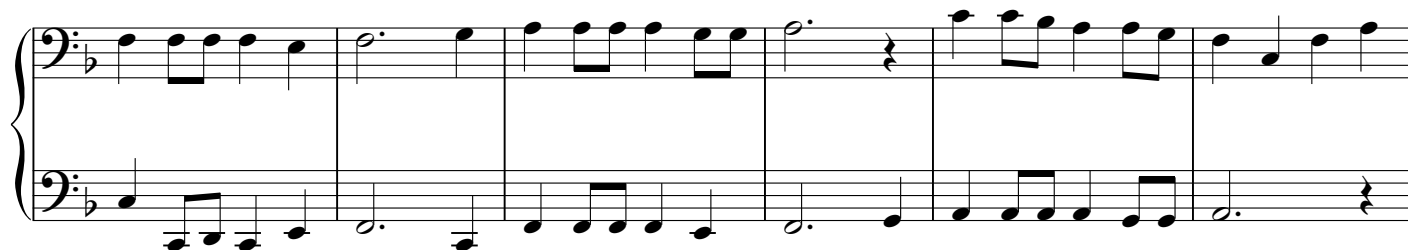
The musical score is written for a 4-part round in 4/4 time, featuring two staves (treble and bass clef) with a key signature of one flat (B-flat). The score is divided into five systems, each containing two staves. The first system starts with a measure rest, followed by a second measure rest, and then a series of eighth and sixteenth notes. The second system continues the melody with eighth and sixteenth notes. The third system features a series of eighth and sixteenth notes. The fourth system continues the melody with eighth and sixteenth notes. The fifth system concludes the piece with a final measure rest.

1. 2. 3. 4.

29



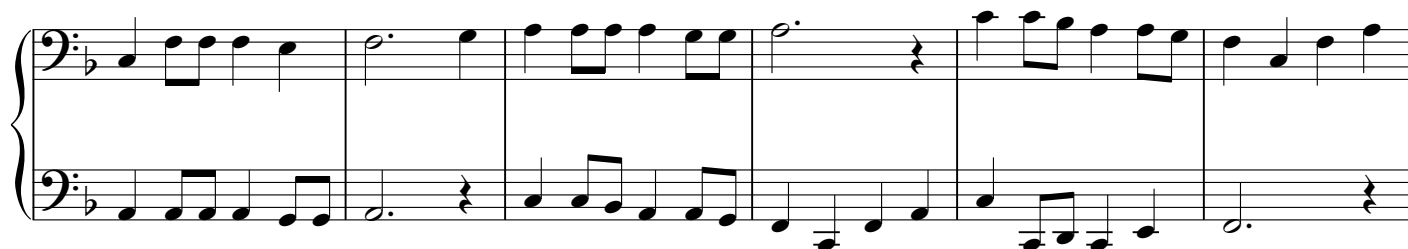
35



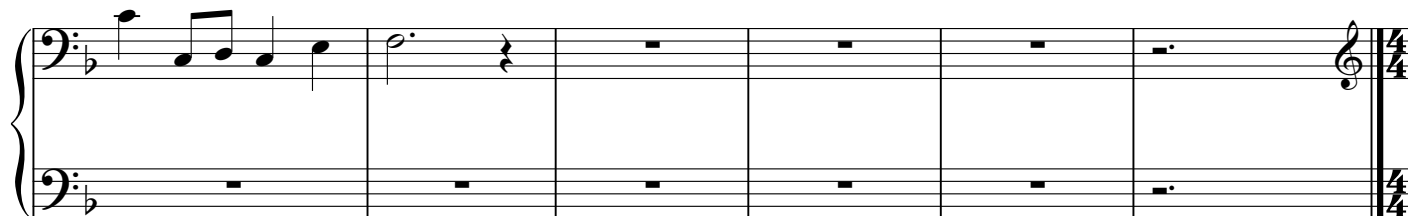
41



47



53



My Dame Has a Lame, Tame Crane

Primo, 4-part round

Matthew White, 17th century

arr. Laurel Hunt Pedersen

1 8va----- 4.

My

7 8va----- 1

dame has a lame,tame crane, my dame has a crane that is lame. Pray, gen-tle Jane, let my

12 8va----- 1

dame's lame,tame crane feed and come home a - gain.

17 8va----- 1. 1

1.

23 8va----- 1

2.

29 *8va*

1

35 *8va*

1.

41 *8va*

2.

47 *8va*

1

53 *8va*

1