

Monster's Holiday

Secondo

Buck Owens

arr. Laurel Hunt Pedersen

Driving Beat

1

4

6

9

12

15

Musical notation for measures 15-17. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth and sixteenth notes.

18

Musical notation for measures 18-20. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including some chromatic movement. The lower staff is also in bass clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth and sixteenth notes.

21

Musical notation for measures 21-23. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth and sixteenth notes.

24

Musical notation for measures 24-26. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth and sixteenth notes.

27

Musical notation for measures 27-29. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The lower staff is also in bass clef with a key signature of one sharp, containing a rhythmic accompaniment of eighth and sixteenth notes.

30

Measures 30-32 of a piano piece. The music is in G major (one sharp) and 4/4 time. The right hand features a simple melody of quarter notes, while the left hand provides a steady accompaniment of chords in the bass register.

33

Measures 33-35. The right hand continues with quarter notes, and the left hand maintains the chordal accompaniment. The melody in the right hand shows a slight upward inflection in the final measure of this system.

36

Measures 36-38. A repeat sign is present at the beginning of measure 37. The right hand has a more active melody with eighth notes, and the left hand continues with the accompaniment.

39

Measures 39-41. The right hand melody becomes more complex with eighth notes and some chromaticism. The left hand accompaniment remains consistent.

42

Measures 42-44. The right hand melody continues with eighth notes. The piece concludes in measure 44 with a final chord in the right hand and a double bar line. The time signature changes to 4/4.

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Primo

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Driving Beat

1 *8va*

1 *8va*

4 *8va*

4 *8va*

Frank - en - stein was the

6 *8va*

6 *8va*

first in line and the Wolf - man came up next.

9 *8va*

9 *8va*

Drac - u - la was a - do - ing his stuff, a - breath - ing down my

12 *8va*

12 *8va*

neck. Jump back, make tracks, here comes the Hunch - back,

15 *8va*

Bet - ter get out of his way. Fe - fe - fi - fi -

18 *8va*

fo - fo - fun, it was a mon - ster's hol - i - day.

21 *8va*

Well I hopped in - to bed and I cov - ered up my head, said, "I'm
Un - cle Bill, well, he took ill and they

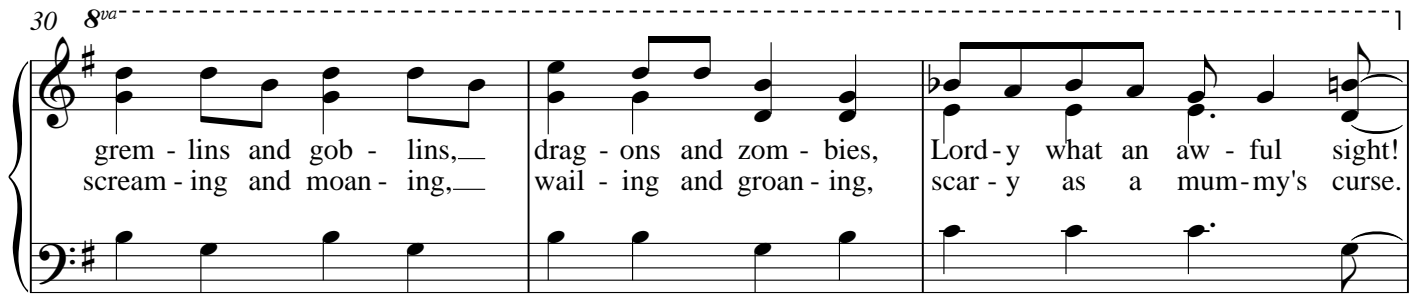
24 *8va*

gon - na get a good - night's sleep." I got woke up a - bout
sent for me to come Well, I had to pass by the

27 *8va*

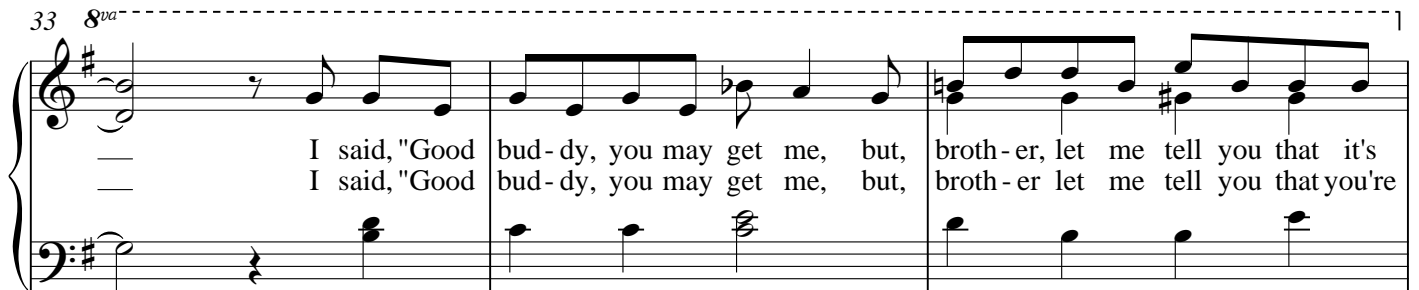
twelve o' - clock and I jumped right to my feet. There was
old grave - yard, so I went on the run. There was

30 *8va*



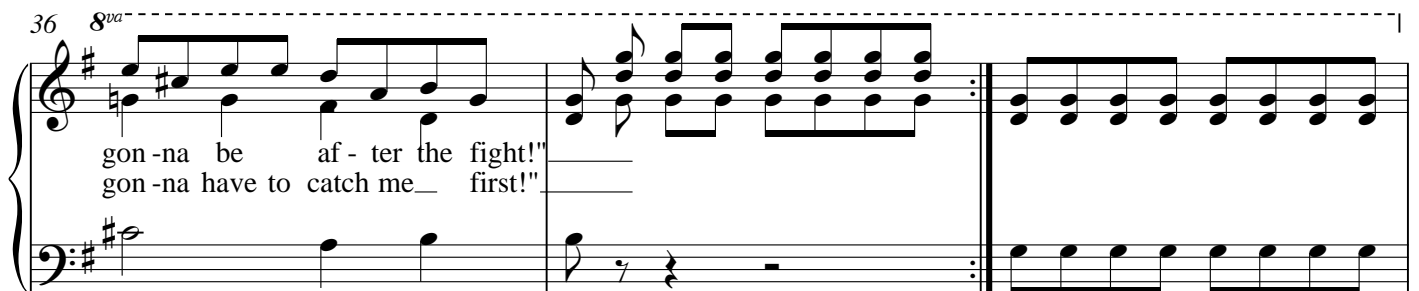
grem - lins and gob - lins, — scream - ing and moan - ing, — drag - ons and zom - bies, wail - ing and groan - ing, Lord - y what an aw - ful sight! scar - y as a mum - my's curse.

33 *8va*



I said, "Good bud - dy, you may get me, but, I said, "Good bud - dy, you may get me, but, broth - er, let me tell you that it's broth - er let me tell you that you're

36 *8va*



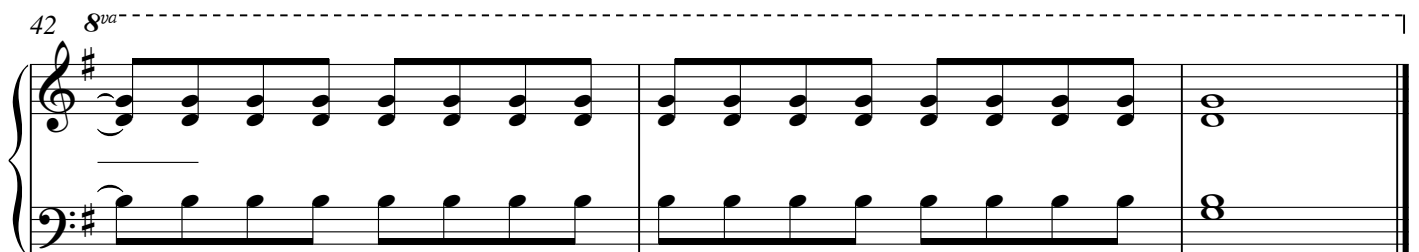
gon - na be af - ter the fight! gon - na have to catch me first!"

39 *8va*



Fe - fe - fi - fi - fo - fo - fum, it was a mon - ster's hol - i - day..

42 *8va*



8