

Mary Had a Little Lamb

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

4

6

The image displays three systems of musical notation for the piano accompaniment of 'Mary Had a Little Lamb'. Each system is written in 4/4 time and uses a grand staff with two bass clefs. The first system begins with a measure rest labeled '1'. The second system begins with a measure rest labeled '4'. The third system begins with a measure rest labeled '6'. The melody in the upper bass staff consists of eighth-note patterns, while the bass line in the lower bass staff provides a simple harmonic accompaniment. The piece concludes with a double bar line and repeat dots in the final measure of the third system.

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3

Primo

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1 *8va*

1. Ma - ry had a lit - tle lamb, lit - tle lamb,
2. It fol - lowed her to school one day, school one day,
3. It made the child - ren laugh and play, laugh and play,

4 *8va*

lit - tle lamb. school one day. laugh and play.
Ma - ry had a
It fol - lowed her to
It made the child - ren

6 *8va*

lit - tle lamb, it's fleece was white as snow.
school one day, that was a - gainst the rule.
laugh and play, to see a lamb at school.