

Little Purple Pansies

Secondo

Joseph Ballantyne, 1868-1944

arr. Laurel Hunt Pedersen

Cheerfully

1

First system of music, measures 1-4. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). The left hand (bass clef) plays a bass line of half notes: G3 (half), B2 (half), G3 (half), B2 (half), G3 (half), B2 (half), G3 (half), B2 (half).

5

Second system of music, measures 5-8. The right hand continues the melody: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter). The left hand continues the bass line: C3 (half), E2 (half), C3 (half), E2 (half), C3 (half), E2 (half), C3 (half), E2 (half).

9

Third system of music, measures 9-12. The right hand continues the melody: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter). The left hand continues the bass line: F2 (half), A2 (half), F2 (half), A2 (half), F2 (half), A2 (half), F2 (half), A2 (half).

13

Fourth system of music, measures 13-16. The right hand continues the melody: C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter). The left hand continues the bass line: D2 (half), F2 (half), D2 (half), F2 (half), D2 (half), F2 (half), D2 (half), F2 (half). The piece ends with a double bar line and a repeat sign.

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15

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1 *8va*

Lit - tle pur - ple pan - sies, touched with yel - low gold,
In what - ev - er cor - ner we may chance to grow,

5 *8va*

Grow - ing in one cor - ner of the gar - den old;
Wheth - er cold or warm the wind may ev - er blow,

9 *8va*

We are ver - y ti - ny but must try, try, try
Dark the day or sun - ny, we must try, try, try

13 *8va*

Just one spot to glad - den, you and I.