

# Joy to the World

## Secondo

Dedicated to Ruby Jones

George F. Handel  
arr. Laurel Hunt Pedersen

1

5

9

13

17

# Joy to the World

13

Dedicated to Ruby Jones

Primo

George F. Handel  
arr. Laurel Hunt Pedersen

1 *8va*

Joy the the world, the Lord is come; Let  
Re - joice! Re - joice when Je - sus reigns, And

This system contains measures 1 through 4 of the piece. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are written below the notes.

5 *8va*

earth re - ceive her King! Let  
Saints their songs em - ploy, While

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the notes.

9 *8va*

ev - ry heart pre - pare him room, And  
fields and floods, rocks, hills and plains Re -

This system contains measures 9 through 12. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the notes.

13 *8va*

Saints and an - gels sing, And  
peat the sound - ing joy, Re - Saints and an - gels sing, And  
peat the sound - ing joy, Re -

This system contains measures 13 through 16. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the notes.

17 *8va*

Saints, and Saints and an - gels sing.  
peat, re - peat the sound - ing joy.

This system contains measures 17 through 20, which conclude the piece. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are written below the notes.