

Jack-o-Lanterns

Secondo

Dedicated to Claire

Austrian folk tune
arr. Laurel Hunt Pedersen

1

First system of musical notation (measures 1-4). The key signature has one sharp (F#) and the time signature is 3/4. The music is written for piano in bass clef. The right hand features chords of F#4, A4, and C5, while the left hand plays a descending eighth-note line: F#4, E4, D4, C4.

5

Second system of musical notation (measures 5-8). The right hand continues with chords of F#4, A4, and C5. The left hand continues the descending eighth-note line: B3, A3, G3, F#3.

9

Third system of musical notation (measures 9-12). The right hand continues with chords of F#4, A4, and C5. The left hand continues the descending eighth-note line: E3, D3, C3, B2.

13

Fourth system of musical notation (measures 13-16). The right hand continues with chords of F#4, A4, and C5. The left hand continues the descending eighth-note line: A2, G2, F#2, E2. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#) in 3/4 time.

Jack-o-Lanterns

13

Primo

Dedicated to Claire

Austrian folk tune
arr. Laurel Hunt Pedersen

8va-----
1

Oh, out in the gar - den some pump-kins I found; They were
I'll give it a mouth and a nose and some eyes. If you'll

5 8va-----

big, yel - low pump-kins that lay on the ground. I
on - ly come o - ver you'll have a sur - prise; For

9 8va-----

gave a - way three; but now as you see, The
high on the wall, I hope it won't fall, You'll

13 8va-----

pump - kin that's left I am sav - ing for me.
see my big pump-kin, the best one of all.