

# It Came Upon the Midnight Clear

Secondo

Dedicated to Max Goff

*Brightly* ♩ = 44-54

Richard S. Willis, 1819-1900

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-3. The piece is in 6/8 time. The right hand (treble clef) begins with a first finger (1) on a quarter note, followed by eighth notes. The left hand (bass clef) plays a steady eighth-note accompaniment.

4

Second system of musical notation, measures 4-6. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment.

7

Third system of musical notation, measures 7-10. The right hand features a melodic line with eighth notes, and the left hand continues the accompaniment.

11

Fourth system of musical notation, measures 11-14. The right hand has a melodic line with some chromaticism (sharps and naturals), and the left hand continues the accompaniment.

15

Fifth system of musical notation, measures 15-18. The right hand concludes with a melodic phrase, and the left hand ends with a final note. The system concludes with a double bar line and repeat signs for both staves.

# It Came Upon the Midnight Clear

7

Primo

Dedicated to Max Goff

Richard S. Willis, 1819-1900

Brightly  $\text{♩} = 44-54$

arr. Laurel Hunt Pedersen

1 *8va*

It came up - on the

4 *8va*

mid - night clear, That glo - rious song of old. From

7 *8va*

an - gels bend - ing near the earth To touch their harps of gold. "Peace

11 *8va*

on the earth, good will to men From heav - en's all gra - cious King." The

15 *8va*

world in sol - emn still - ness lay To hear the an - gels sing.