

I Have Two Little Hands

Secondo

William Frederick Hanson, 1887-1969

Simply

arr. Laurel Hunt Pedersen

1

First system of music, measures 1-4. The piece is in 3/4 time with a key signature of one flat (Bb). The right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth and quarter notes.

5

Second system of music, measures 5-8. The right hand continues the melody, and the left hand continues the bass line.

9

Third system of music, measures 9-12. The right hand continues the melody, and the left hand continues the bass line.

13

Fourth system of music, measures 13-17. The right hand continues the melody, and the left hand continues the bass line. The system ends with a double bar line and a repeat sign. The key signature changes to two flats (Bb and Eb) for the final measure.

I Have Two Little Hands

9

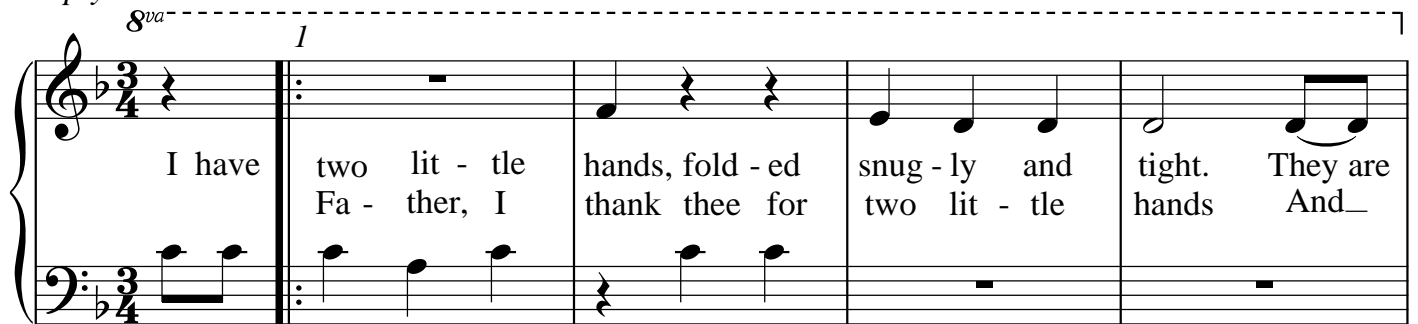
Primo

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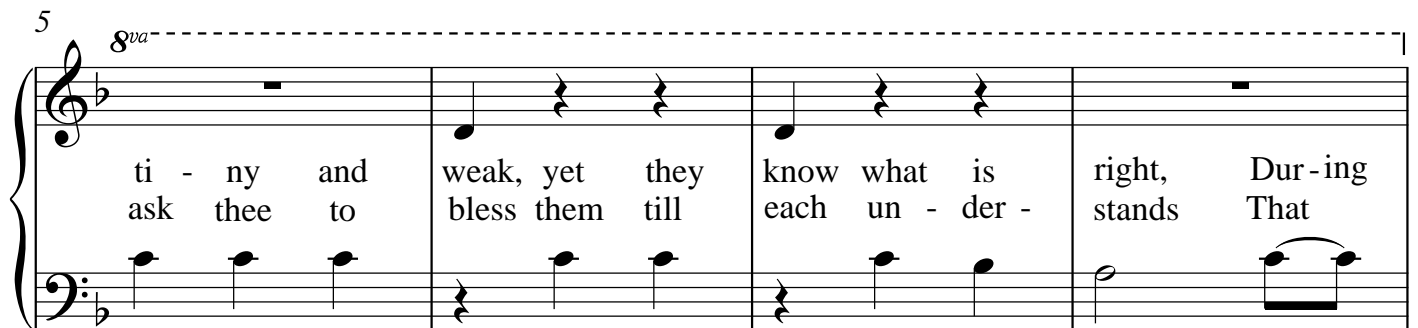
Simply

8va-----
1



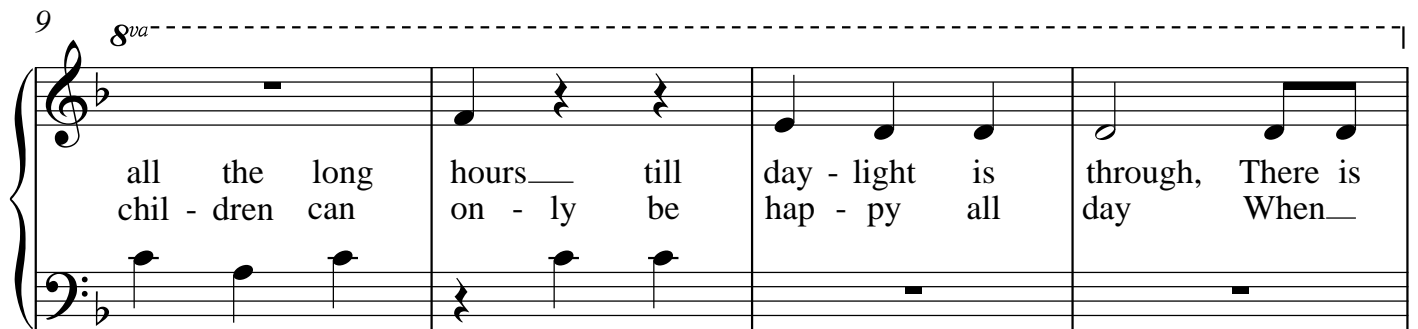
I have two lit - tle hands, fold - ed snug - ly and tight. They are
Fa - ther, I thank thee for two lit - tle hands And_

5 8va-----



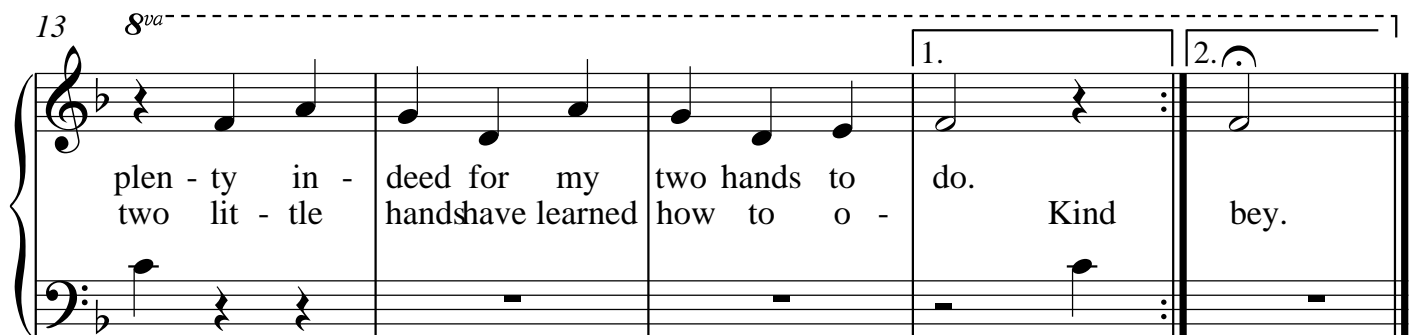
ti - ny and weak, yet they know what is right, Dur - ing
ask thee to bless them till each un - der - stands That

9 8va-----



all the long hours_ till day - light is through, There is
chil - dren can on - ly be hap - py all day When_

13 8va-----



plen - ty in - deed for my two hands to do. Kind bey.
two lit - tle handshave learned how to o -