

Head, Shoulders, Knees and Toes

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

3

6

The image displays three systems of musical notation for the song 'Head, Shoulders, Knees and Toes', specifically the 'Secondo' version. Each system is written for a grand piano (treble and bass staves) in 4/4 time. The first system (measures 1-2) begins with a treble clef and a key signature of one flat (B-flat). The second system (measures 3-4) continues the melody. The third system (measures 5-6) concludes the piece with a double bar line and repeat dots. The notation includes various chords and single notes, with measure numbers 1, 3, and 6 indicated at the start of their respective systems.

Head, Shoulders, Knees and Toes

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*-----|

Head, shoul - ders, knees and toes,

3 *8va*-----|

knees and toes, knees and toes Head, shoul - ders,

6 *8va*-----|

knees and toes, eyes, ears, mouth and nose.