

Hark, All Ye Nations

Secondo

Louis F. Monch, 1847-1916

Boldly ♩ = 92-108

George F Root, 1820-1895

arr. Laurel Hunt Pedersen

1

4

7

10

13

Hark, All Ye Nations

29

Primo

Louis F. Monch, 1847-1916

George F Root, 1820-1895

Boldly ♩ = 92-108

arr. Laurel Hunt Pedersen

1 *8va*

Hark, all ye na - tions! Hear heav - en's voice Thru ev - 'ry land that

Musical notation for measures 1-3. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *8va*. The bass line consists of whole notes.

4 *8va*

all may re-joice! An - gels of glo - ry shout the re- frain:

Musical notation for measures 4-6. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *8va*. The bass line consists of whole notes.

7 *8va*

Truth is re - stored a - gain! Oh, how glo - rious

Musical notation for measures 7-9. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *8va*. The bass line consists of whole notes.

10 *8va*

from the throne a - bove Shines the gos - pel light of truth and love!

Musical notation for measures 10-12. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *8va*. The bass line consists of whole notes.

13 *8va*

Bright as the sun, this heav - en - ly ray Lights ev - 'ry land to - day.

Musical notation for measures 13-16. Treble clef, key of B-flat major (two flats), 4/4 time. The melody is marked *8va*. The bass line consists of whole notes. The piece ends with a double bar line.