

Grandfather Clock

Secondo, 3-part round

Karl Karow, 1790-1863

arr. Laurel Hunt Pedersen

1. 1.

Grand - fa - ther clock is say - ing tick - tock, tick - tock, mid - dle - sized

This system contains measures 1 through 5. The melody is in the right hand, and the bass line is in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: 'Grand - fa - ther clock is say - ing tick - tock, tick - tock, mid - dle - sized'.

6

clock is say - ing tick - a, tock - a, tick - a, tock - a, ti - ny pock - et watch is say - ing

This system contains measures 6 through 10. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics are: 'clock is say - ing tick - a, tock - a, tick - a, tock - a, ti - ny pock - et watch is say - ing'.

11

tick tick tick tick tick tick tick tick tick tick tick tick. tick.

This system contains measures 11 through 15. Measures 11 and 12 feature a rapid sixteenth-note melody in the right hand. Measures 13 and 14 continue the melody, and measure 15 has a whole note. The lyrics are: 'tick tick tick tick tick tick tick tick tick tick tick tick. tick.'

16

This system contains measures 16 through 19. The melody in the right hand consists of half notes and whole notes. The bass line continues with a steady eighth-note pattern. There are no lyrics for these measures.

20

This system contains measures 20 through 24. Measures 20 and 21 continue the melody from the previous system. Measures 22 and 23 feature a rapid sixteenth-note melody in the right hand. Measure 24 has a whole note. There are no lyrics for these measures.

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35

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45

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The music is written for a single melodic line in the treble clef, with a bass line in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of quarter notes in the first two measures and eighth notes in the last two measures. The bass line consists of quarter notes in the first two measures and eighth notes in the last two measures. The piece ends with a double bar line.

Grandfather Clock

Primo, 3-part round

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arr. Laurel Hunt Pedersen

1

8^{va}-----

2.

6

8^{va}-----

3.

Grand - fa - ther clock is say - ing

11

8^{va}-----

tick - tock, tick - tock, mid-dle-sized clock is say-ing tick - a, tock - a,

16

8^{va}-----

tick - a, tock - a, ti - ny pock - et watch is say - ing tick tick tick tick tick tick tick tick

20

8^{va}-----

tick tick tick tick tick.

25

8va

30 *8va*

35 *8va*

40

45

45

46

47

48