

Ghosts

Secondo

Dedicated to Claire

Louise Garrow
arr. Laurel Hunt Pedersen

1

5

9

13

Ghosts

Primo

Dedicated to Claire

Louise Garrow
arr. Laurel Hunt Pedersen

1 *8va*

On a dark and storm-y night There was no one else in sight.

The first system of music is in 4/4 time. It features a treble and bass clef. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "On a dark and storm-y night There was no one else in sight." The system is marked with a first ending bracket and an *8va* instruction.

5 *8va*

When two ghosts came walk-ing up be - side me.

The second system of music continues the melody. The lyrics are: "When two ghosts came walk-ing up be - side me." The system is marked with a first ending bracket and an *8va* instruction.

9 *8va*

"Good eve-ning Sir." they said, "it's time you were in bed."

The third system of music continues the melody. The lyrics are: "'Good eve-ning Sir.' they said, 'it's time you were in bed.'" The system is marked with a first ending bracket and an *8va* instruction.

13 *8va*

So I ran right home and did ex - act - ly what they said.

The fourth and final system of music concludes the piece. The lyrics are: "So I ran right home and did ex - act - ly what they said." The system is marked with a first ending bracket and an *8va* instruction.