

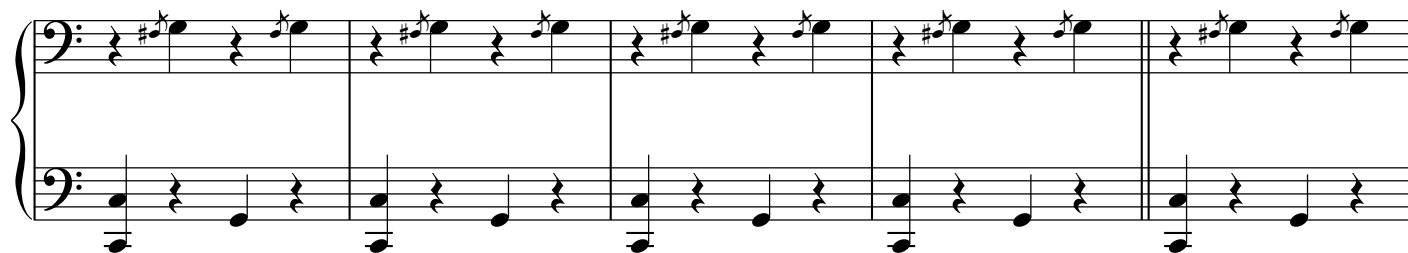
Frosty the SnowMan

Secondo

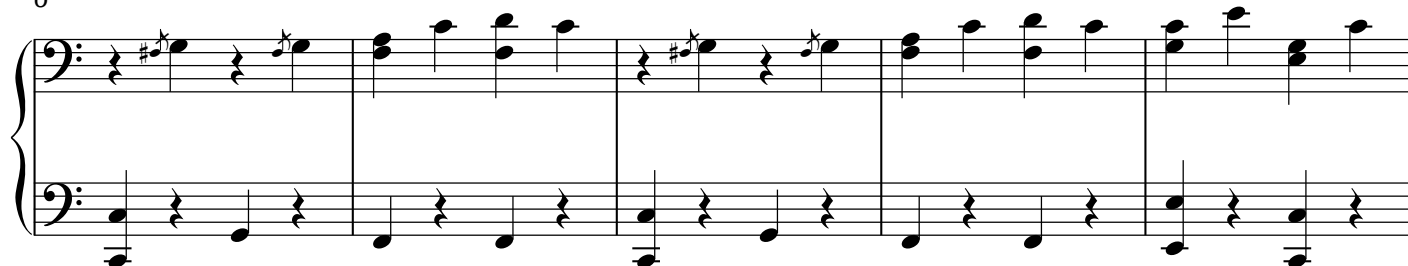
Steve Nelson / Jack Rollins
arr. Laurel Hunt Pedersen

Moderato

1



6



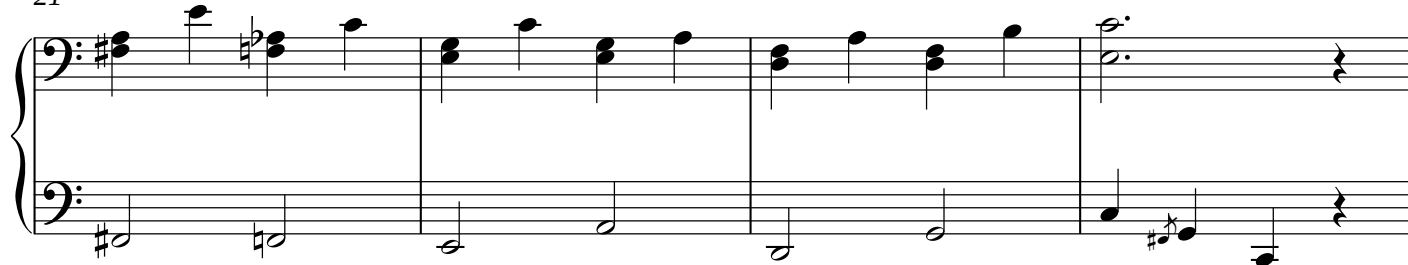
11



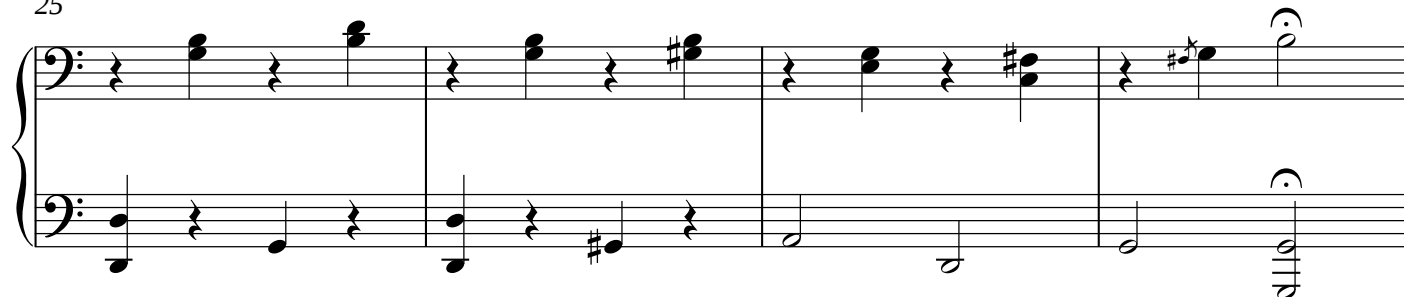
16



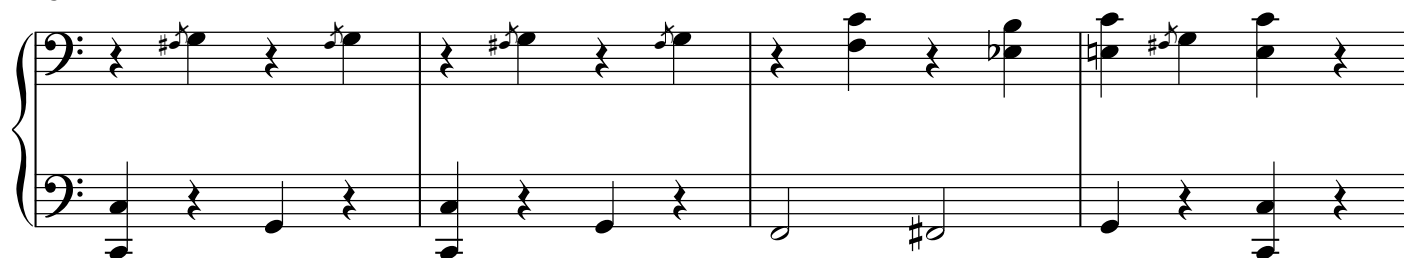
21



25



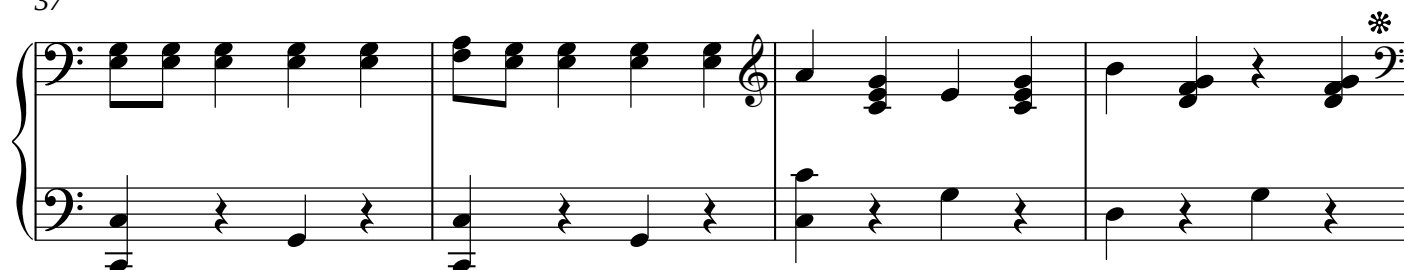
29



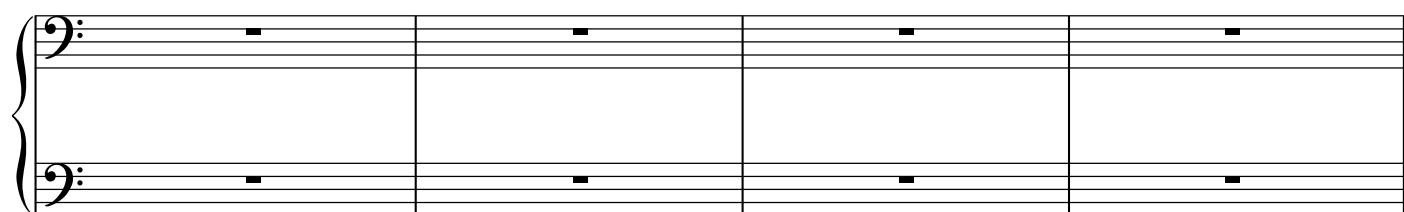
33



37

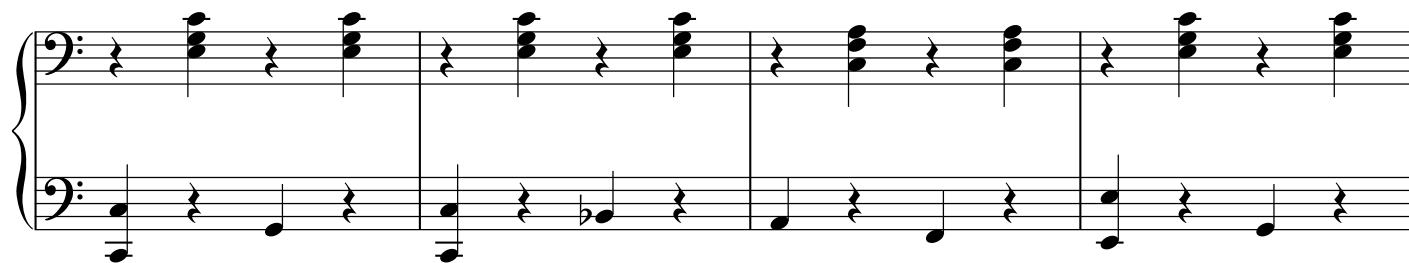


41

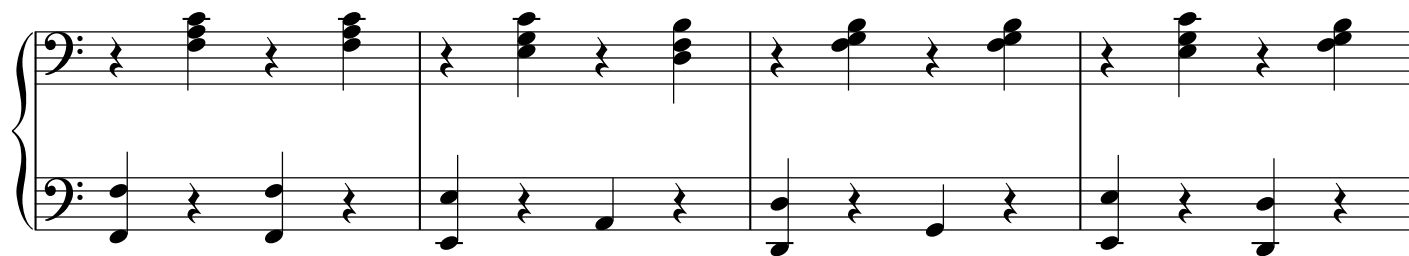


* Secondo pianist plays m. 37-40, skips to primo part m. 41, pushing primo pianist off the bench.
Primo pianist circles around to the bass part & begins playing secondo part at m. 45.

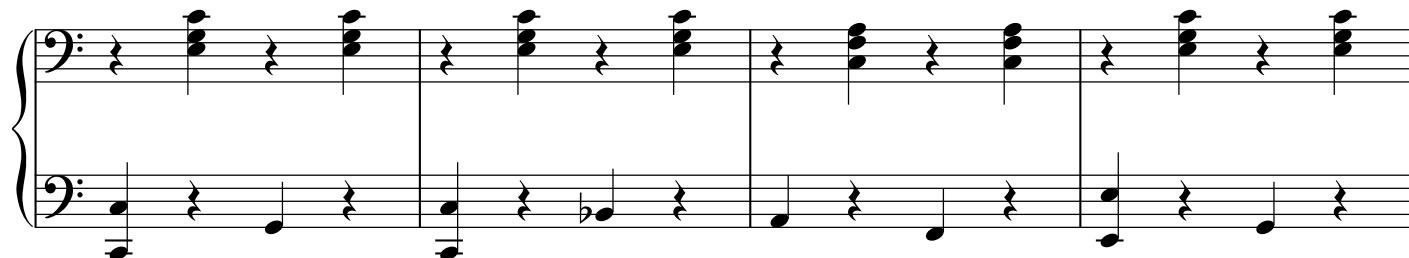
62

45 *Primo Pianist*

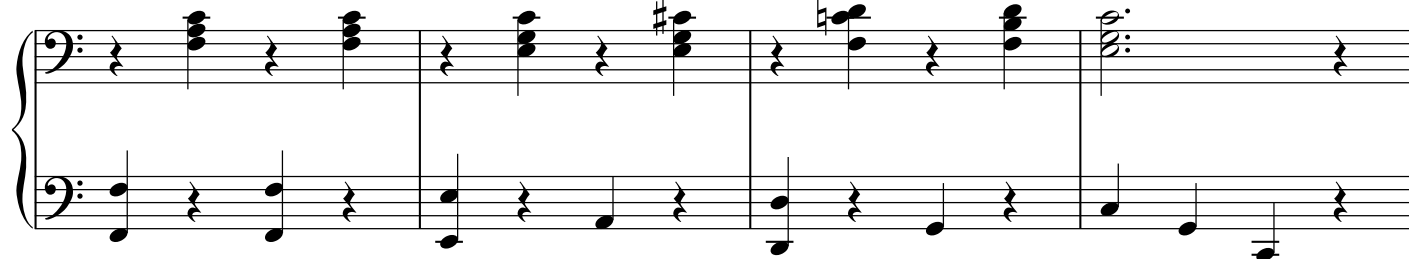
49



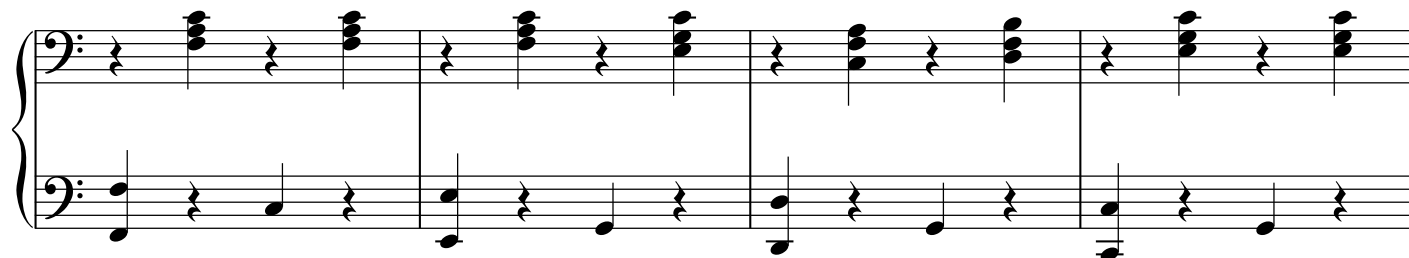
53



57



61



65

69

73

77

81

Secondo Pianist

*Primo pianist (playing secondo part) plays m. 77-80, skips to primo part m. 81, pushing secondo pianist off the bench. Secondo pianist circles around to the bass part & ends playing secondo part at m. 84.

Frosty the SnowMan

Primo

Steve Nelson / Jack Rollins
arr. Laurel Hunt Pedersen

Moderato

1 *8va*

6 *8va*

11 *8va*

16 *8va*

21 *8va*

25 *8va*-----

29 *8va*-----

33 *8va*-----

37

Secondo Pianist

41 *8va*-----

* *Secondo pianist plays m. 37-40, skips to primo part m. 41, pushing primo pianist off the bench.
Primo pianist circles around to the bass part & begins playing secondo part at m. 45.*

45 *8va*-----

Measures 45-48: Treble clef staff features chords and eighth notes. Bass clef staff features a steady eighth-note accompaniment.

49 *8va*-----

Measures 49-52: Treble clef staff features chords and eighth notes. Bass clef staff features a steady eighth-note accompaniment.

53 *8va*-----

Measures 53-56: Treble clef staff features chords and eighth notes. Bass clef staff features a steady eighth-note accompaniment.

57 *8va*-----

Measures 57-60: Treble clef staff features chords and eighth notes. Bass clef staff features a steady eighth-note accompaniment.

61 *8va*-----

Measures 61-64: Treble clef staff features chords and eighth notes. Bass clef staff features a steady eighth-note accompaniment.

65 *8va*-----

69 *8va*-----

73 *8va*-----

77

Primo Pianist

81 *8va*-----

* *Primo pianist (playing secondo part) plays m. 77-80, skips to primo part m. 81, pushing secondo pianist off the bench. Secondo pianist circles around to the bass part & ends playing secondo part at m. 84.*