

Frog Went A-Courtin'

Secondo

Traditional tune,
arr. Laurel Hunt Pedersen

1

Measures 1-5: The right hand plays a series of chords, while the left hand plays a simple bass line.

6

Measures 6-10: The right hand plays a series of chords, while the left hand plays a simple bass line.

11

Measures 11-15: The right hand plays a series of chords, while the left hand plays a simple bass line.

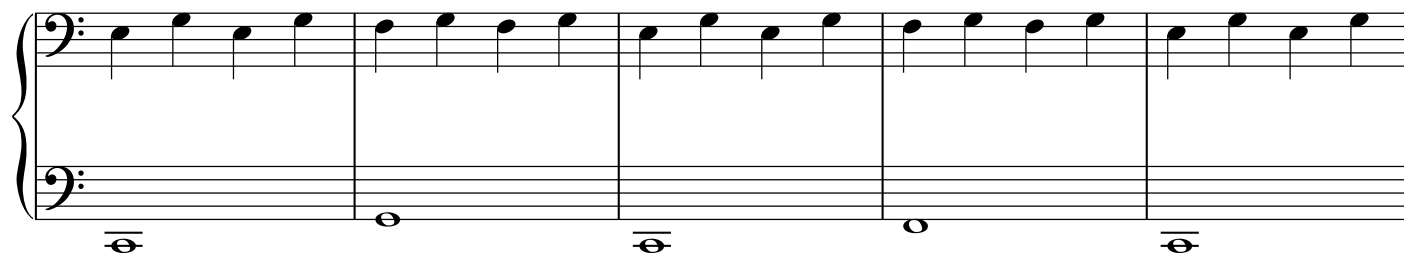
16

Measures 16-20: The right hand plays a series of chords, while the left hand plays a simple bass line.

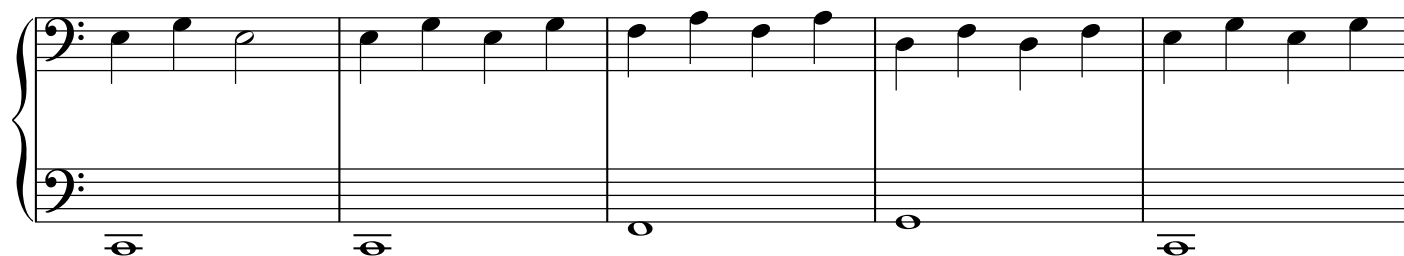
21

Measures 21-25: The right hand plays a series of chords, while the left hand plays a simple bass line.

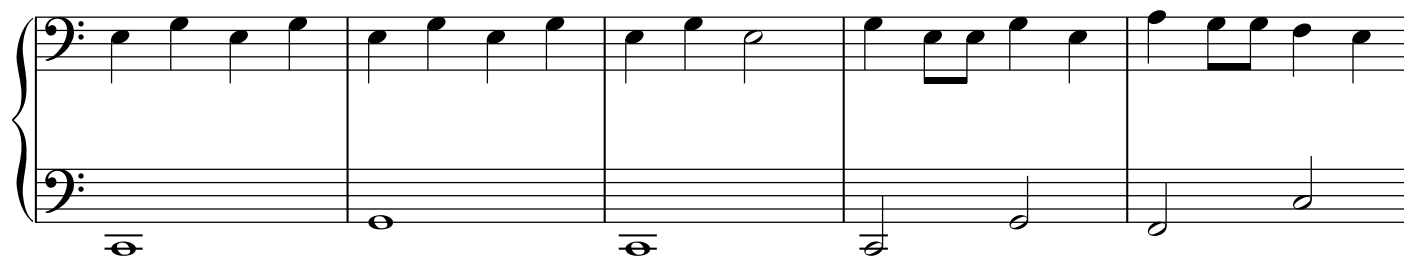
25



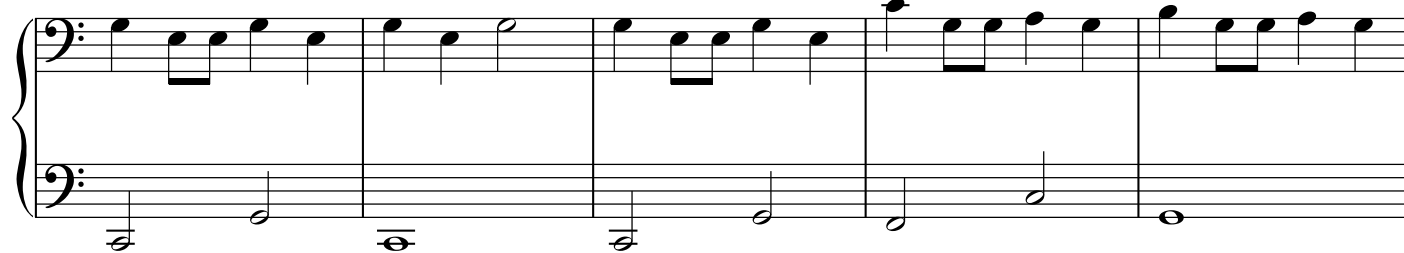
30



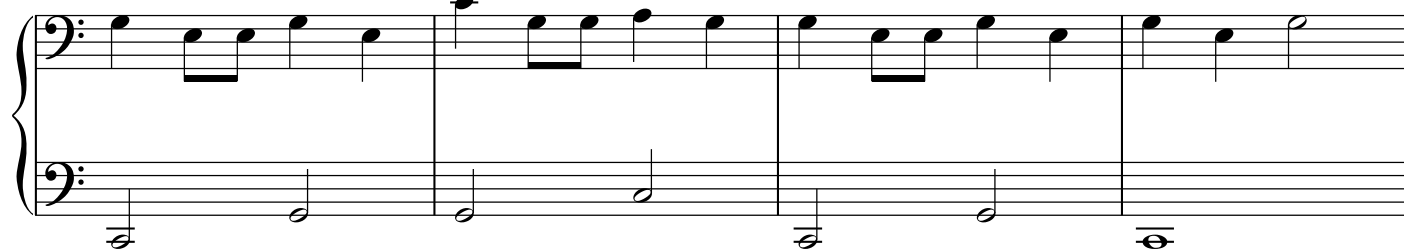
35



40



45



12

49

Measures 49-53 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The music is in 4/4 time.

54

Measures 54-58 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The music is in 4/4 time.

59

Measures 59-63 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The music is in 4/4 time.

64

Measures 64-68 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The music is in 4/4 time.

69

Measures 69-73 of a musical score. The system consists of two staves. The upper staff is in bass clef and contains a sequence of chords and eighth notes. The lower staff is in bass clef and contains a sequence of eighth notes. The music is in 4/4 time. The system ends with a double bar line and a 4/4 time signature.

Frog Went A-Courtin'

13

Primo

Traditional tune,
arr. Laurel Hunt Pedersen

1 *8va*

Frog went a-court-in', he did ride, ha - rum, ha -
First come in was a small white moth, rum, ha -

6 *8va*

rum Frog went a-court-in', he did ride; ha - rum. Hung his pis-tol
First come in was a small white moth; rum. She spread on a

11 *8va*

by his side, ha - rum, ha - rum. Rode up to Miss Mou-sie's door, ha -
tab-le cloth, rum, ha - rum. Next came in a big black snake,

16 *8va*

rum, Rode up to Miss Mou-sie's door, ha - rum,
Next came in a big black snake, rum,

21 *8va*

Just like he had done be-fore, ha - rum, ha - rum.
On his back he had a cake, rum, ha - rum.

25 *8va*

He got out and he went in, ha - rum, ha -
Next came in a bub - ble bee,

30 *8va*

rum, He got out and he went in, ha - rum, See Miss Mou-sie
Next came in a bum - ble bee, Tuned his fid - dle

35 *8va*

card and spin, ha - rum, ha - rum. Took Miss Mou-sie on his knee, ha -
on his knee, ha - rum, ha - rum. Next came in a hop-ping flea,

40 *8va*

rum, ha - rum. Took Miss Mou-sie on his knee, ha - rum To
Next came in a hop-ping flea,

45 *8va*

Ask her, "Will you mar - ry me?" ha - rum, ha - rum.
dance a jig for the bum - ble bee,

49 *8va*

Where will the wed - ding sup - per be?
Bread and ho - ney settin' on the shelf, ha - rum, ha -

54 *8va*

rum, Where will the wed - ding sup - per be?
Bread and ho - ney settin' on the shelf, ha - rum, Way down don - der in a
If you want an - y more,

59 *8va*

hol - low tree, ha - rum, ha - rum.
sing it your - self, ha - rum, Bread and ho - ney settin' on the shelf, ha -

64 *8va*

rum, ha - rum.
What will the wed - ding sup - per be?
Bread and ho - ney settin' on the shelf, ha - rum

69 *8va* *15ma*

Two black beans and a black - eyed pea, ha - rum, ha - rum.
If you want an - y more, sing it your - self, ha - rum, ha - rum.