

Friling

(Spring) Secondo

A. Brudno
arr. Laurel Hunt Pedersen

1

5

9

13

I wander through the ghetto, From alley to alley, Useless, no solice I find. Gone my beloved.

Oh, how can I bear it? Won't someone say something kind.

My house is aglow now, The sky is much bluer. What does that mean in my life?

I stand like a beggar, I huddle at gateways, And beg for a handful of light.

Springtime dispel my sorrow, Bring my beloved, My dear one to me.

Springtime, blue wings for me you'll borrow. Oh take my poor heart, And return my joy to me, And return my joy to me.

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17

Musical notation for measures 17-20. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

21

Musical notation for measures 21-24. The right hand consists of sustained chords, and the left hand continues with a rhythmic eighth-note accompaniment.

25

Musical notation for measures 25-29. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

30

Musical notation for measures 30-34. The right hand has a melodic line with frequent rests, and the left hand continues with the eighth-note accompaniment.

35

Musical notation for measures 35-38. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The right hand ends with a treble clef and a 4/4 time signature, and the left hand ends with a bass clef and a 4/4 time signature.

Friling

(Spring) Primo

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arr. Laurel Hunt Pedersen

1 *8va*

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is written in the treble clef, starting on a middle C (C4) and moving up stepwise. The bass line consists of chords in the left hand. A dashed line labeled '8va' is above the treble staff, indicating an octave transposition.

5 *8va*

Musical notation for measures 5-8. The melody continues in the treble clef, with some chromatic movement. The bass line provides harmonic support with chords. A dashed line labeled '8va' is above the treble staff.

9 *8va*

Musical notation for measures 9-12. The melody continues in the treble clef. The bass line features chords and some melodic fragments. A dashed line labeled '8va' is above the treble staff.

13 *8va*

Musical notation for measures 13-16. The melody continues in the treble clef. The bass line features chords and some melodic fragments. A dashed line labeled '8va' is above the treble staff.

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Oh, how can I bear it? Won't someone say something kind.

My house is aglow now, The sky is much bluer. What does that mean in my life?

I stand like a beggar, I huddle at gateways, And beg for a handful of light.

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17 *8va*

Musical notation for measures 17-20. The treble clef staff contains a melodic line with eighth and quarter notes, and a dashed line above it labeled "8va". The bass clef staff contains a harmonic accompaniment of chords and single notes.

21 *8va*

Musical notation for measures 21-24. The treble clef staff features chords and rests, with a dashed line above labeled "8va". The bass clef staff has a steady eighth-note accompaniment.

25 *8va*

Musical notation for measures 25-29. The treble clef staff has chords and a melodic phrase, with a dashed line above labeled "8va". The bass clef staff has a rhythmic accompaniment of chords and notes.

30 *8va*

Musical notation for measures 30-34. The treble clef staff has a melodic line with eighth notes and a dashed line above labeled "8va". The bass clef staff has a complex accompaniment with chords and eighth notes.

35 *8va*

1. 2.

Musical notation for measures 35-38. The treble clef staff has a melodic line with a first and second ending, with a dashed line above labeled "8va". The bass clef staff has a melodic accompaniment.