

Fluffy Bunny

Secondo

Alene Dalton

Lightly

Myriel Ashton

arr. Laurel Hunt Pedersen

1

First system of musical notation, measures 1-4. The piece is in 6/8 time. The right hand (treble clef) plays a melody of eighth and quarter notes, while the left hand (bass clef) plays a simple accompaniment of dotted half notes.

5

Second system of musical notation, measures 5-8. The melody continues in the right hand, and the accompaniment remains in the left hand.

9

Third system of musical notation, measures 9-12. The melody continues in the right hand, and the accompaniment remains in the left hand.

13

Fourth system of musical notation, measures 13-16. The piece concludes with a final measure in the right hand featuring a half note and a quarter rest, and a final measure in the left hand with a quarter note and a quarter rest, followed by a double bar line.

Fluffy Bunny

7

Alene Dalton

Primo

Lightly

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arr. Laurel Hunt Pedersen

1 *8va*

Bun - ny, Fluff - y
Bun - ny, Fluff - y

Bun - ny, Your eyes are ve - ry pink.
Bun - ny, You hop to have your fun.

5 *8va*

Bun - ny, Fluff - y
Bun - ny, Fluff - y

Bun - ny, Mine are blue, I think.
Bun - ny, I just walk and run.

9 *8va*

Bun - ny, Fluff - y
Bun - ny, Fluff - y

Bun - ny, Your ears are straight and tall.
Bun - ny, You eat car - rots, let - tuce too.

13 *8va*

Bun - ny, Fluff - y
Bun - ny, Fluff - y

Bun - ny, Mine are short and small.
Bun - ny, In that way I'm like you.