

Five Little Speckled Frogs

Secondo

Traditional tune
arr. Laurel Hunt Pedersen

1

Musical notation for measures 1-4. The score is in bass clef with a 4/4 time signature and a key signature of one flat (B-flat). The right hand features a series of dotted quarter notes, each accompanied by a chord of two notes (a triad minus the root). The left hand plays a simple bass line of quarter notes.

5

Musical notation for measures 5-8. The right hand continues with dotted quarter notes and chords. In measure 7, the right hand has a melodic line of two eighth notes. The left hand continues with quarter notes.

9

Musical notation for measures 9-11. The right hand continues with dotted quarter notes and chords. The left hand continues with quarter notes.

12

Musical notation for measures 12-14. The right hand continues with dotted quarter notes and chords. The left hand continues with quarter notes. The piece concludes with a double bar line and repeat signs in both staves, with a final chord in the right hand.

Five Little Speckled Frogs

7

Primo

Traditional tune
arr. Laurel Hunt Pedersen

1 *8va*

Five lit - tle speck - led frogs sat on a speck - led log,

5 *8va*

eat - ing a most de - li - cious bug. Yum! Yum! One jumped in -

9 *8va*

to the pool, where it was nice and cool.

12 *8va*

Now there are four lit - tle speck - led frogs. Glub! Glub!

2. Four little speckled frogs,
3. Three little speckled frogs,
4. Two little speckled frogs,
5. One little speckled frog sat on a speckled log,
Eating a most delicious bug. Yum! Yum!
He jumped into the pool where it was nice and cool.
Now there are no little speckled frogs. Glub! Glub!